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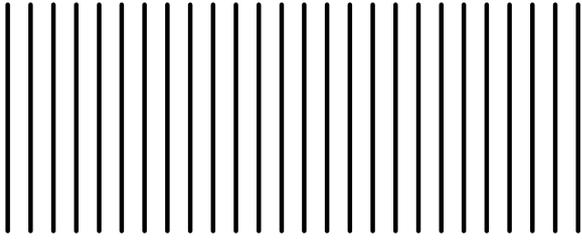
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Handwriting practice area with multiple sets of horizontal lines for writing.

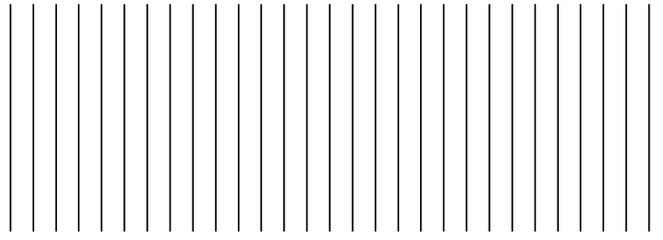
	COLETÂNEA DE EXERCÍCIOS – PARTE 1 – CALIGRAFIA TÉCNICA		Prancha n°: 00
	Nome do aluno(a): _____		Data: ___/___/___
	Curso: _____	Rubrica: _____	Prof.: Sérgio

Adestramento manual - traçados à mão livre - tipos e espessuras de linhas

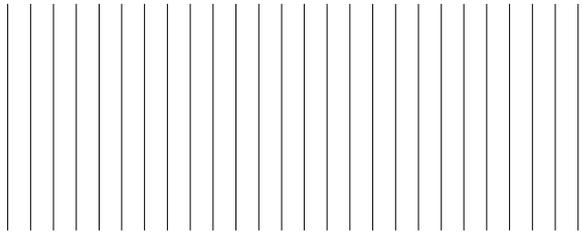
Linhas contínuas verticais largas



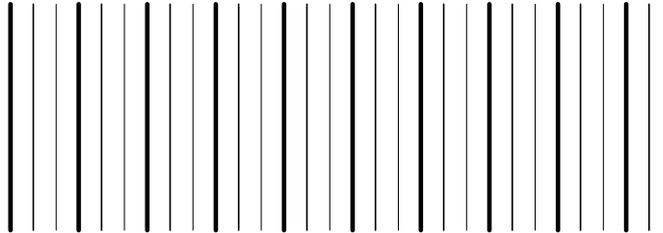
Linhas contínuas verticais médias



Linhas contínuas verticais estreitas



Linhas contínuas verticais largas, médias e estreitas



Linhas contínuas verticais largas



Linhas contínuas verticais médias



Linhas contínuas verticais estreitas

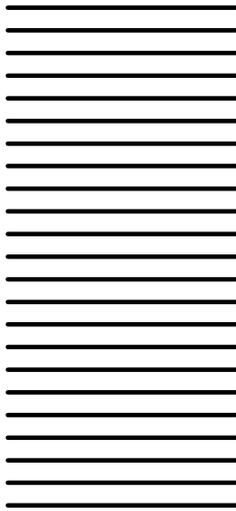


Linhas contínuas verticais largas, médias e estreitas

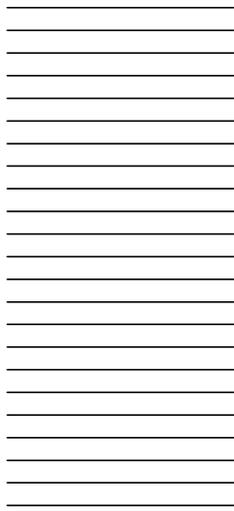


Adestramento manual - traçados à mão livre - tipos e espessuras de linhas

Linhas contínuas horizontais largas



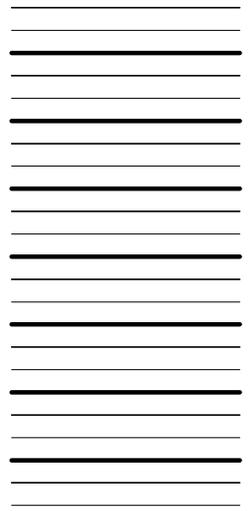
Linhas contínuas horizontais médias



Linhas contínuas horizontais estreitas



Linhas contínuas horizontais largas, médias e estreitas



Linhas contínuas horizontais largas



Linhas contínuas horizontais médias



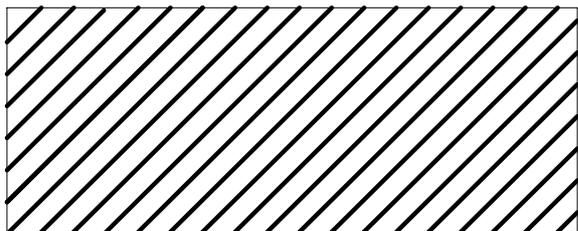
Linhas contínuas horizontais estreitas



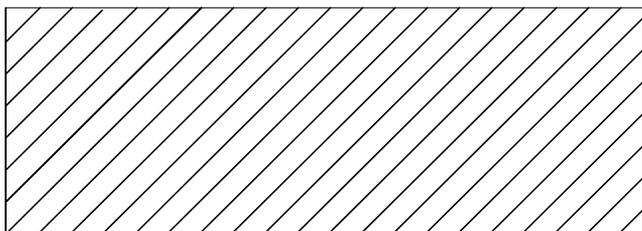
Linhas contínuas horizontais largas, médias e estreitas



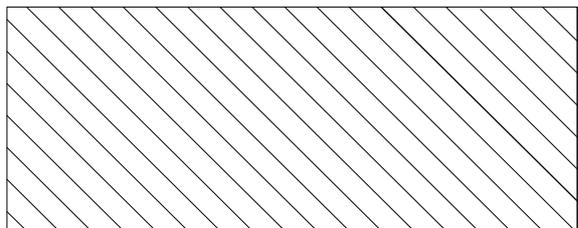
Linhas contínuas inclinadas largas



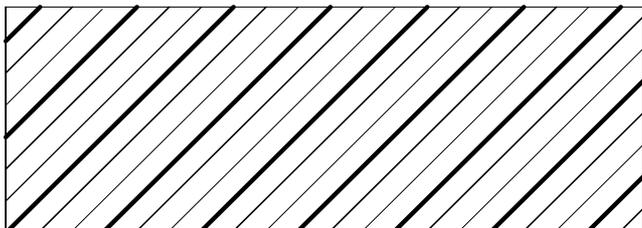
Linhas contínuas inclinadas médias



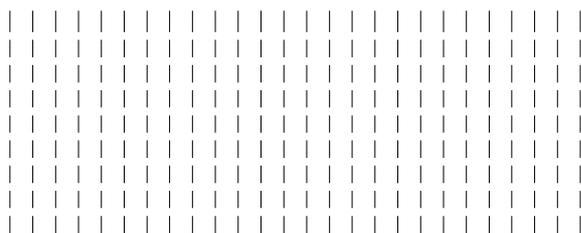
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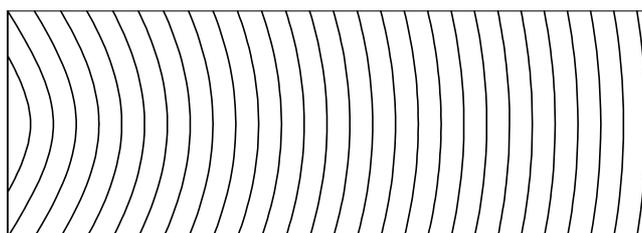
Linhas contínuas inclinadas largas, médias e estreitas



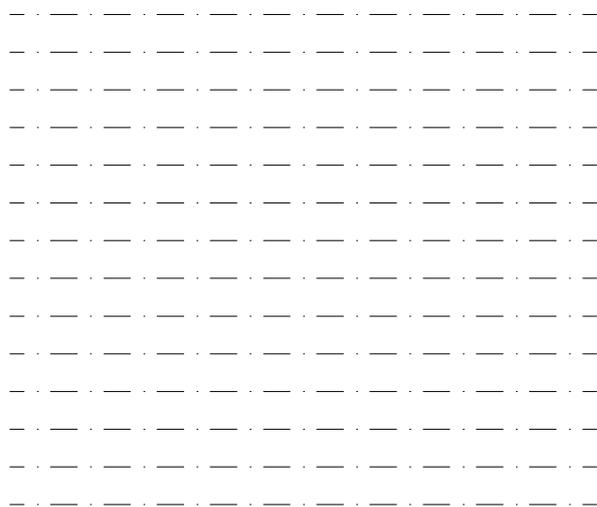
Linhas tracejadas verticais estreitas



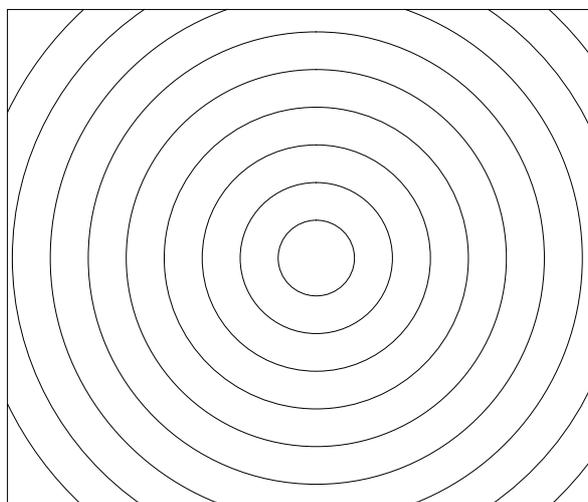
Linhas contínuas sinuosa médias



Linhas traço-ponto horizontais estreitas



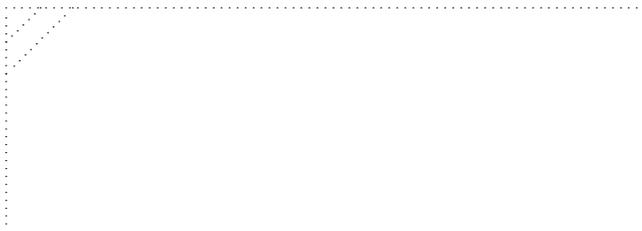
Círculos concentricos - Linhas contínuas estreitas



Linhas contínuas inclinadas largas



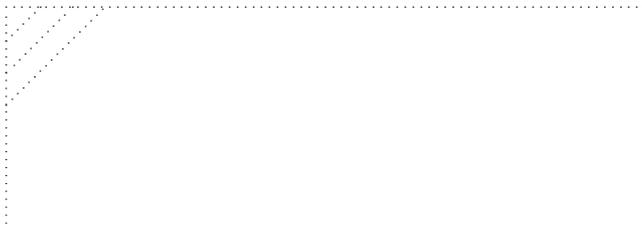
Linhas contínuas inclinadas médias



Linhas contínuas inclinadas estreitas



Linhas contínuas inclinadas largas, médias e estreitas



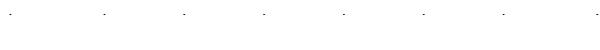
Linhas tracejadas verticais estreitas



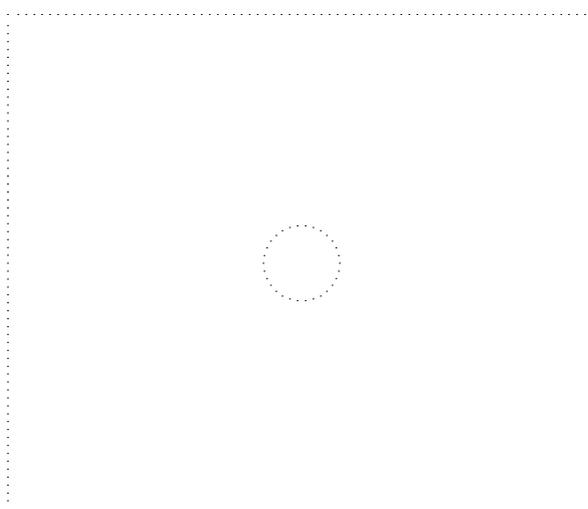
Linhas contínuas sinuosa médias



Linhas traço-ponto horizontais estreitas



Círculos concentricos - Linhas contínuas estreitas



COLETÂNEA DE EXERCÍCIOS – PARTE 1

Prancha n°: 03.1

Nome do aluno(a): _____

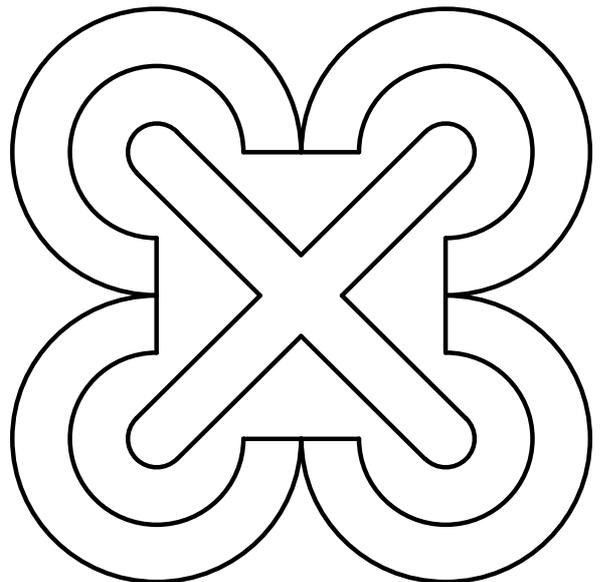
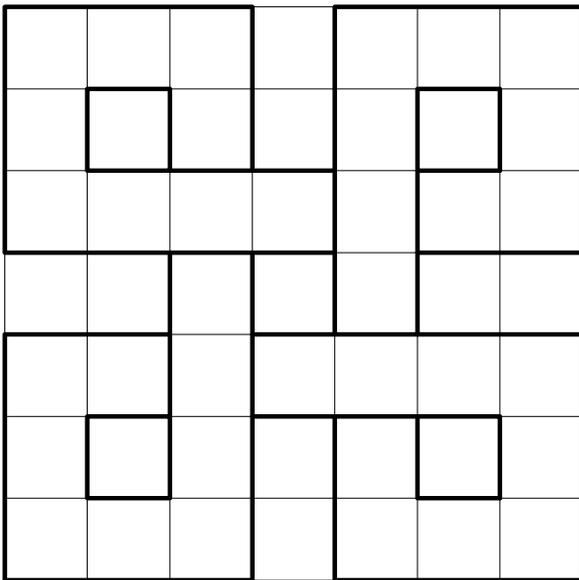
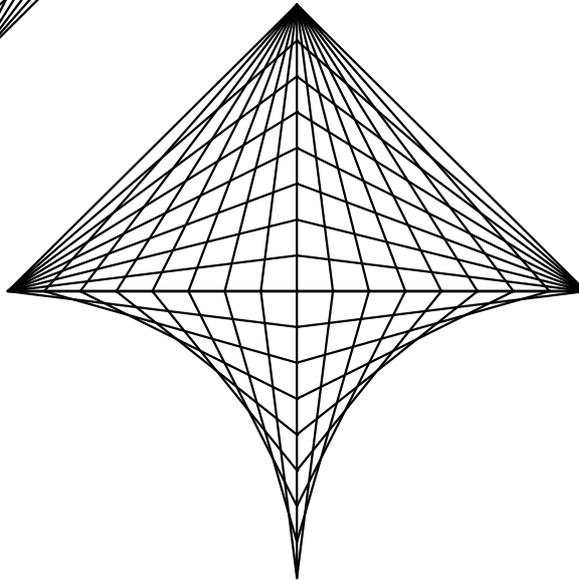
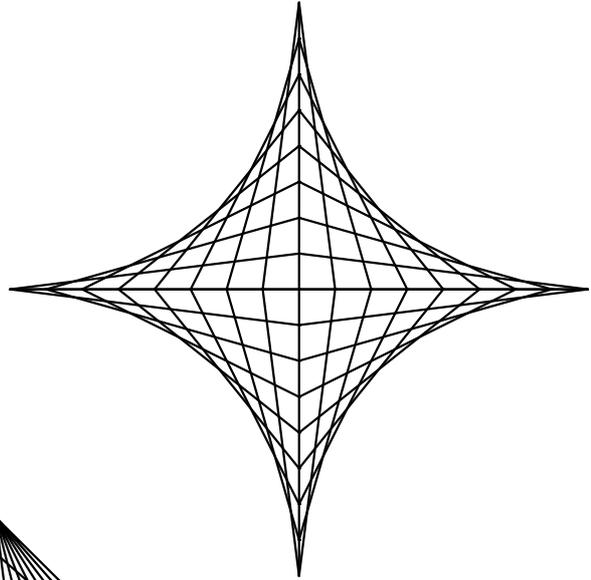
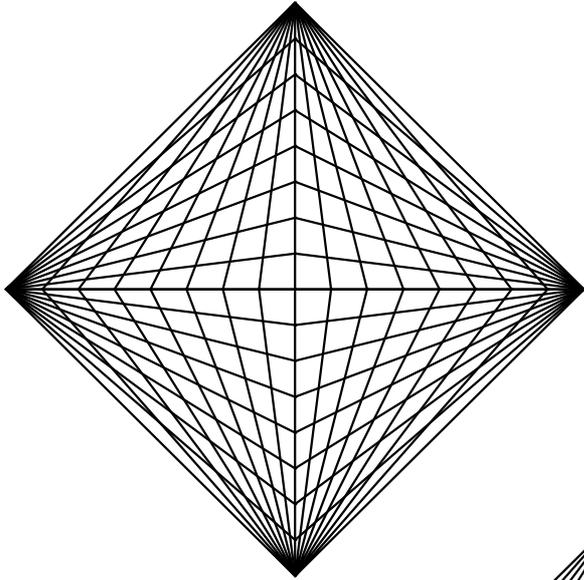
Data: ___/___/___

Curso: _____

Rubrica: _____

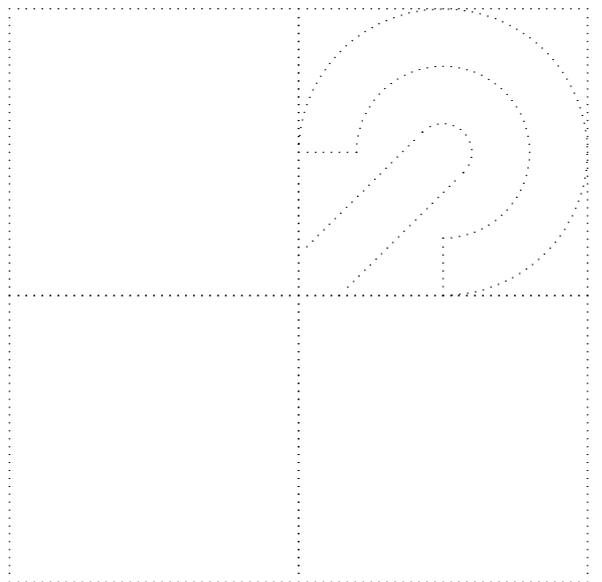
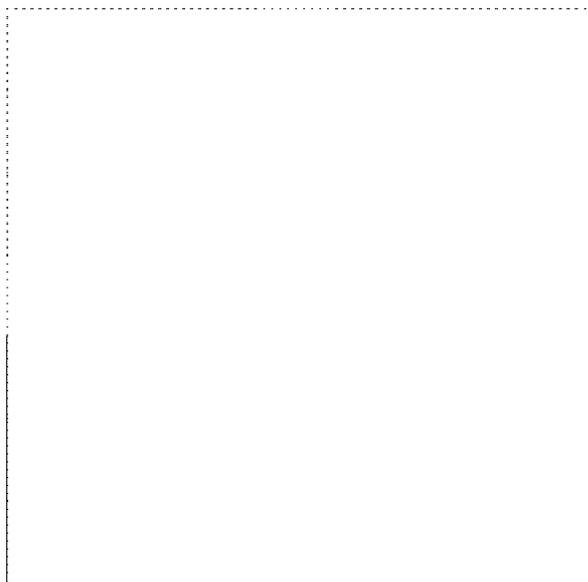
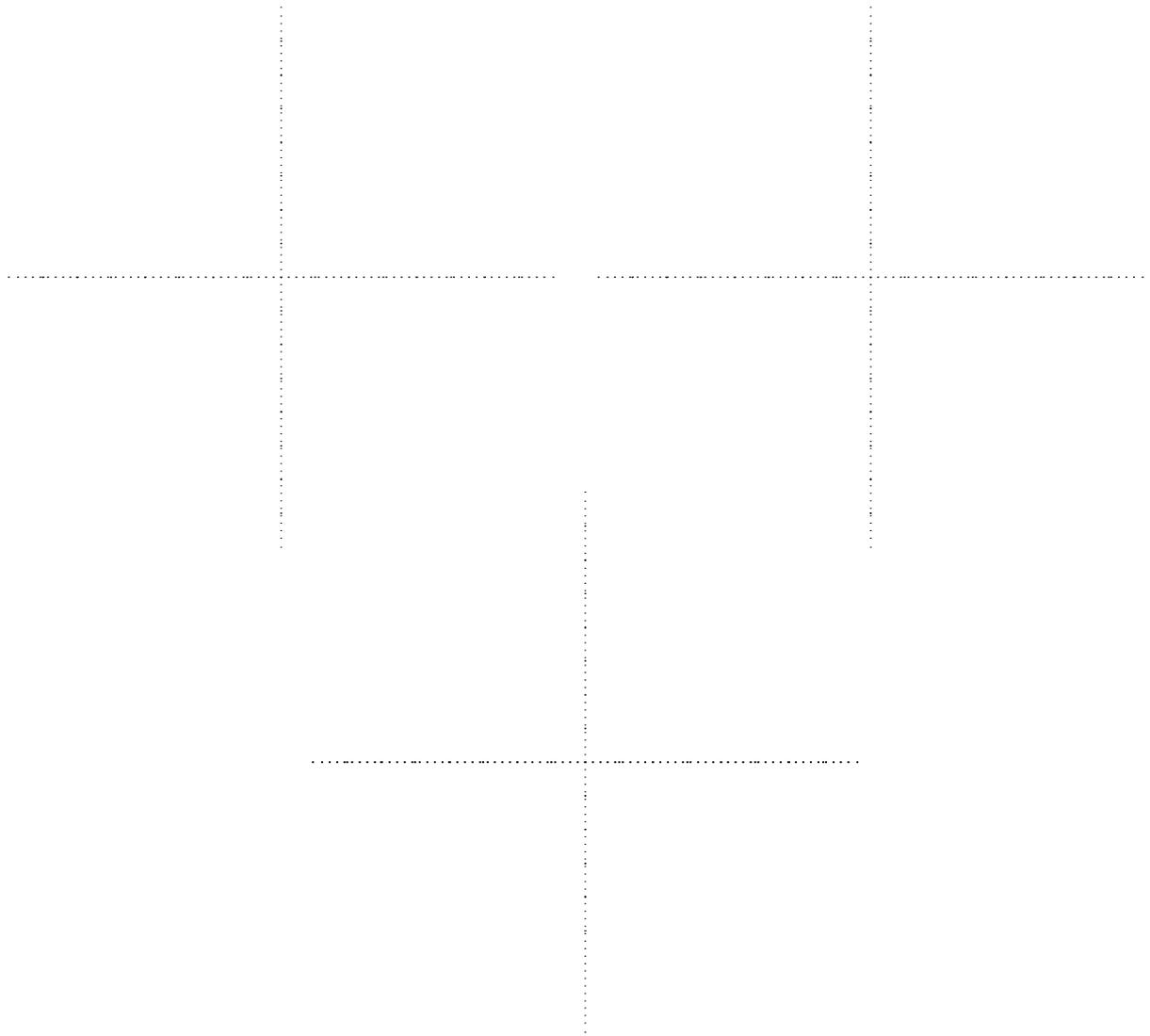
Prof.: Sérgio

Reproduza, à mão livre, as figuras apresentadas:



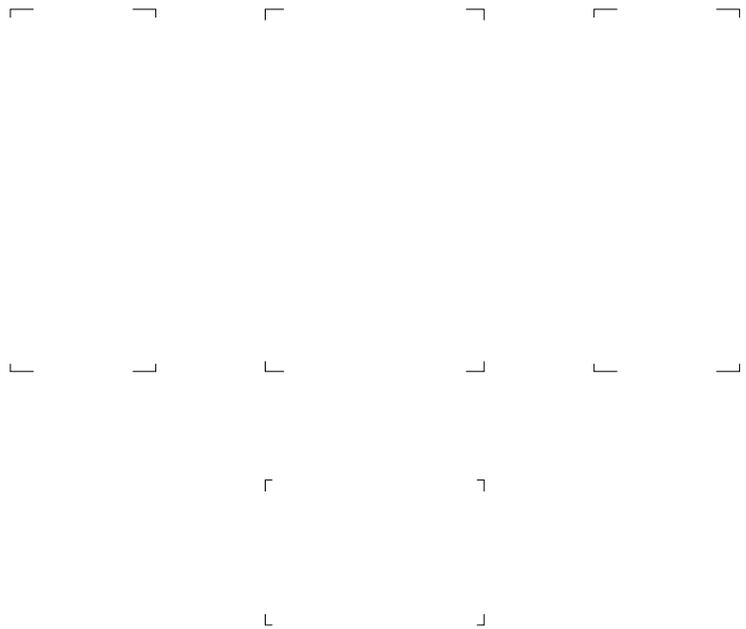
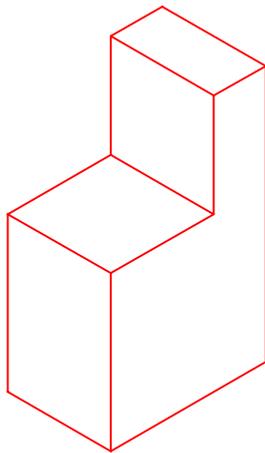
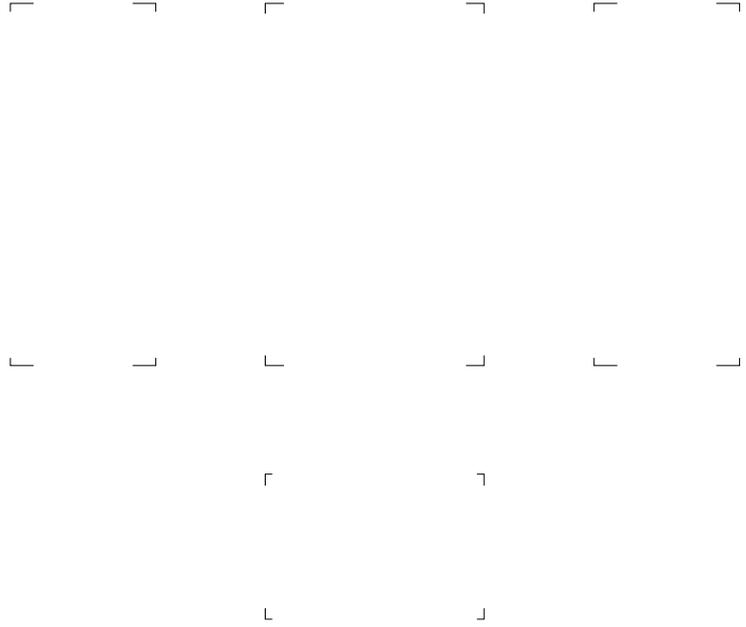
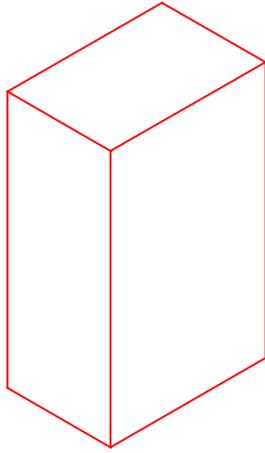
	COLETÂNEA DE EXERCÍCIOS – PARTE 1	Prancha n°: 04
	Nome do aluno(a): _____	Data: ___/___/___
	Curso: _____	Rubrica: _____
		Prof.: Sérgio

Reproduza, à mão livre, as figuras apresentadas:



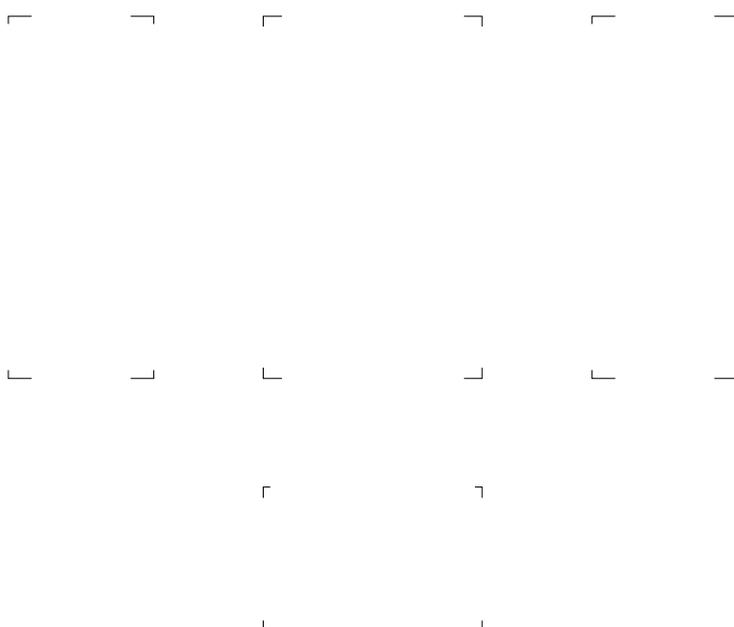
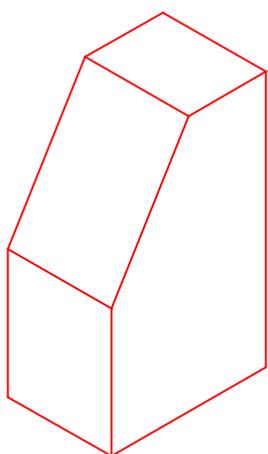
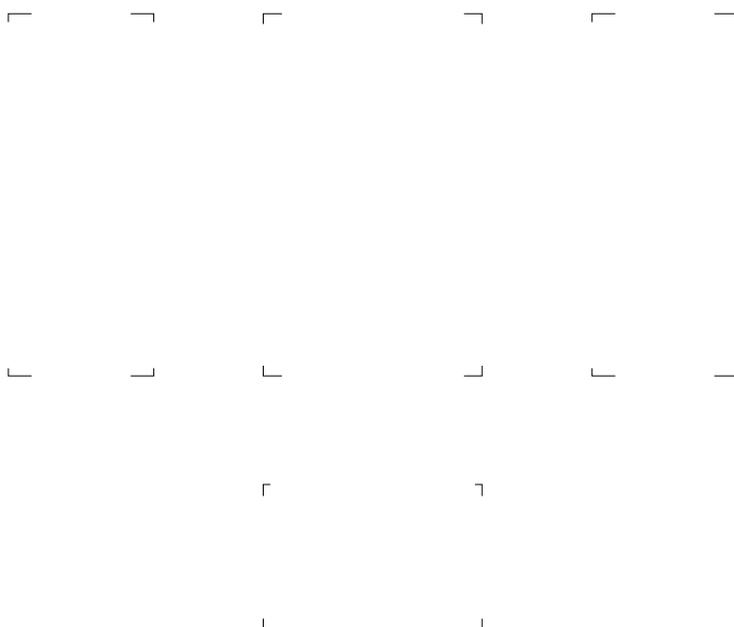
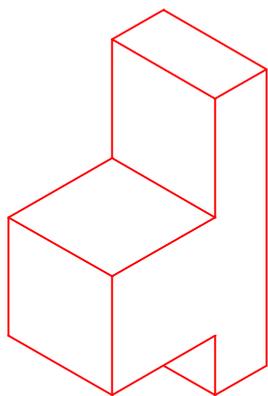
	COLETÂNEA DE EXERCÍCIOS – PARTE 1	Prancha nº: 04.1
	Nome do aluno(a): _____	Data: ___/___/___
	Curso: _____	Prof.: Sérgio
		Rubrica: _____

Desenhe, à mão livre, a é pura dos sólidos apresentados



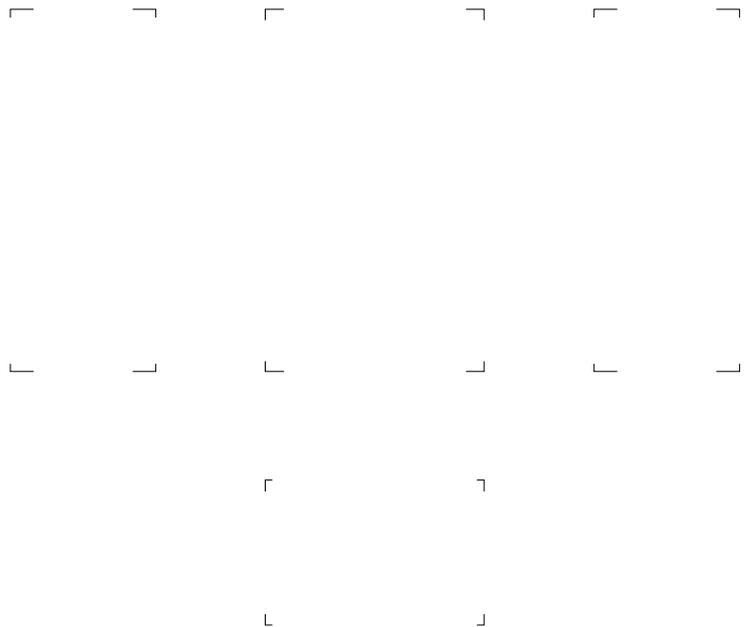
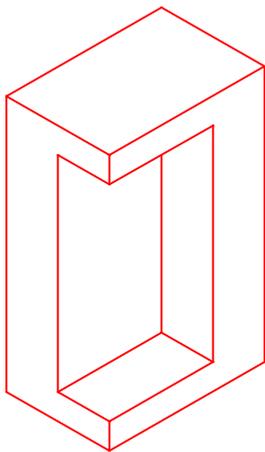
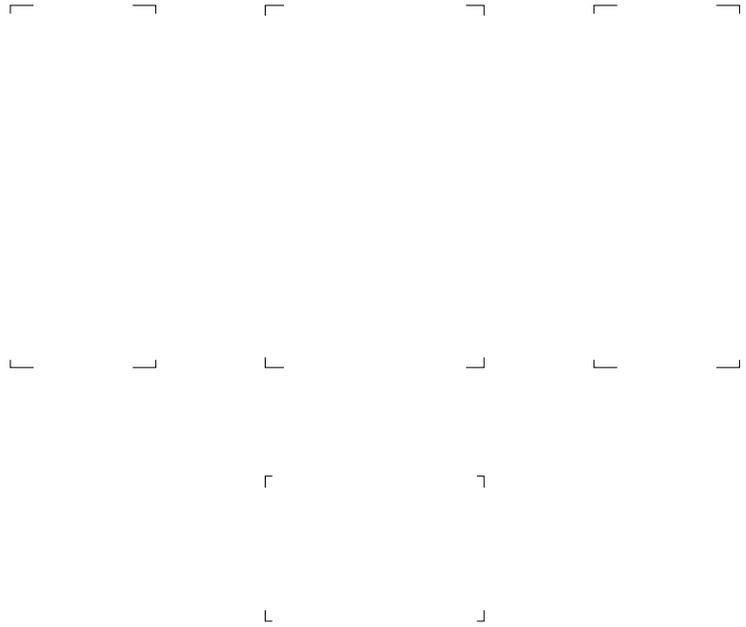
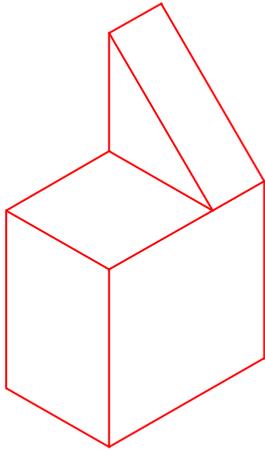
	COLETÂNEA DE EXERCÍCIOS - Vistas ortográficas		Prancha nº: 05
	Nome do aluno(a): _____		Data: ____/____/____
	Curso: _____	Rubrica: _____	Prof.: Sérgio

Desenhe, à mão livre, a écura dos sólidos apresentados



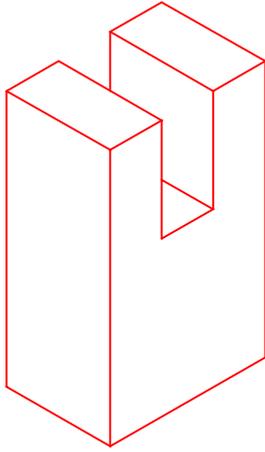
	COLETÂNEA DE EXERCÍCIOS - Vistas ortográficas	Prancha nº: 06
	Nome do aluno(a): _____	Data: ___/___/___
	Curso: _____	Prof.: Sérgio
		Rubrica: _____

Desenhe, à mão livre, a é pura dos sólidos apresentados



	COLETÂNEA DE EXERCÍCIOS - Vistas ortográficas	Prancha nº: 07
	Nome do aluno(a): _____	Data: __/__/__
	Curso: _____	Prof.: Sérgio

Desenhe, à mão livre, a é pura dos sólidos apresentados

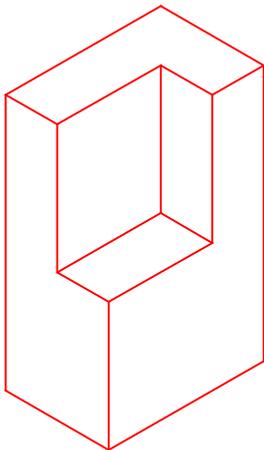


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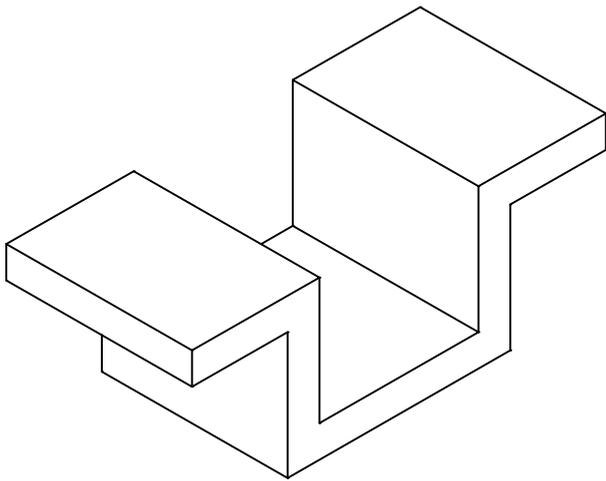
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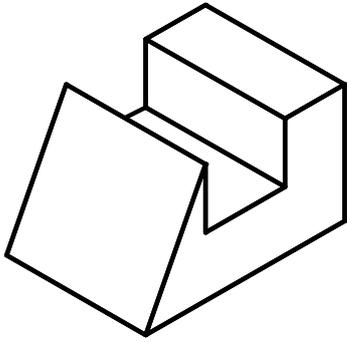
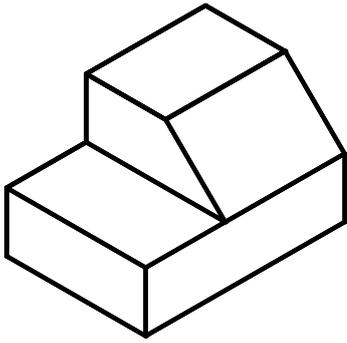
	COLETÂNEA DE EXERCÍCIOS - PARTE 1		Prancha nº: 08
	Nome do aluno(a): _____		Data: ____/____/____
	Curso: _____	Rubrica: _____	Prof.: Sérgio

Desenhe, à mão livre, a é pura (3 vistas) do sólido representado abaixo.



Título do trabalho:		Prancha:	
Vistas ortográficas - épuras		09	
Nome do aluno:		Data:	
		/ /	
Turma:	Escala:	Rubrica:	Professor:
			Sérgio

Desenhe, à mão livre, a écura (4 vistas) dos sólidos representados abaixo.

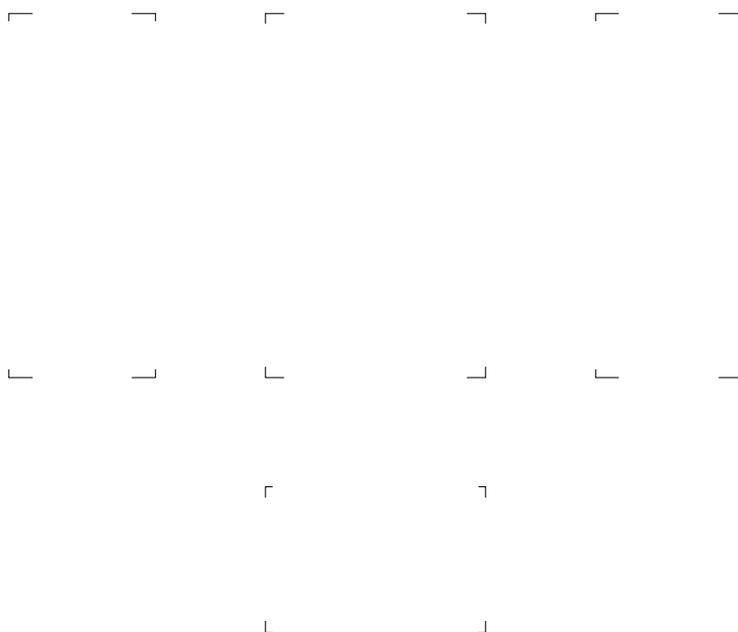
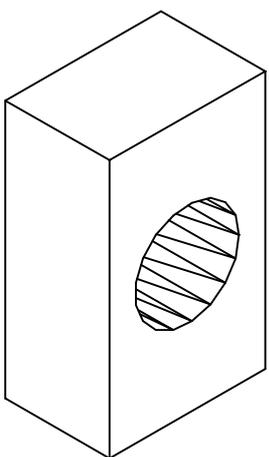
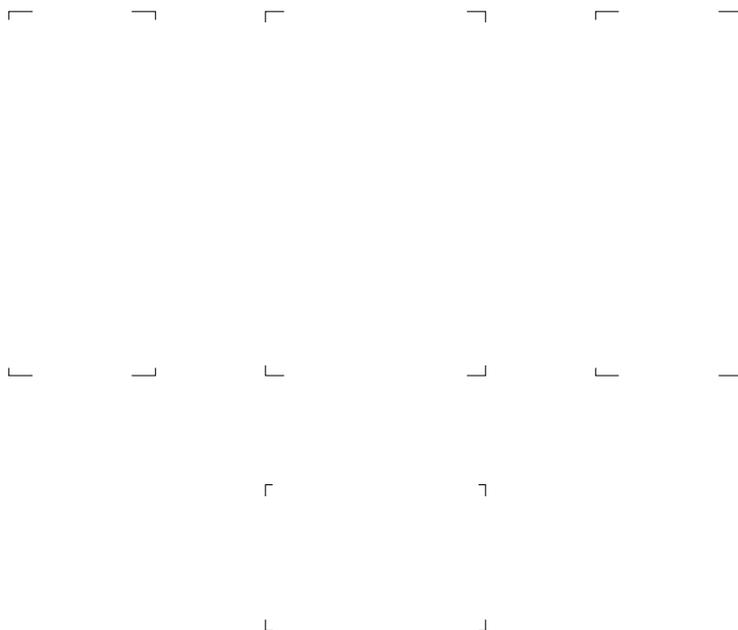
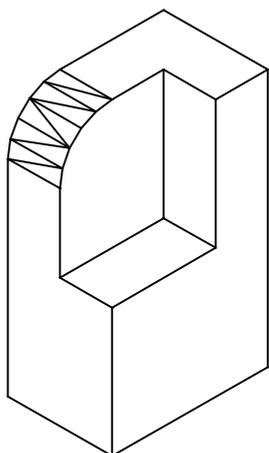


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PRODUCED BY AN AUTODESK STUDENT VERSION

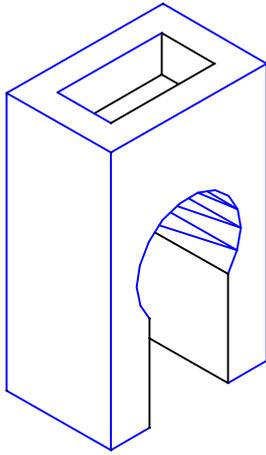
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Vistas ortográficas - épuras		10	
Nome do aluno:		Data:	
		_ / _ / _	
Turma:	Escala:	Rubrica:	Professor:
			Sérgio

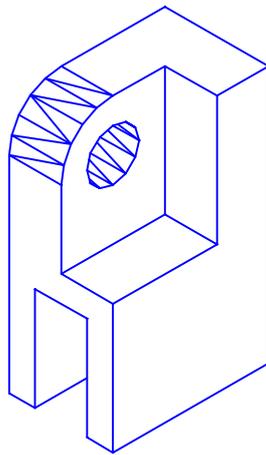
Desenhe, à mão livre, a é pura dos sólidos apresentados



	Título do trabalho:		Prancha:
	Vistas		11
	Nome do aluno:		Data:
			__/__/__
	Turma:	Escala:	Professor:
			Sérgio

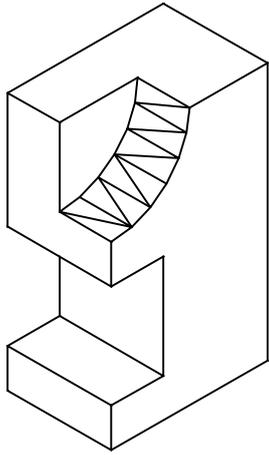
Desenhe, à mão livre, a é pura dos sólidos apresentados

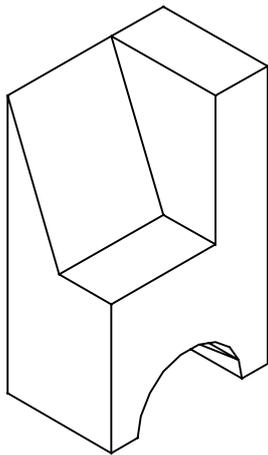




Título do trabalho:		Prancha:	
Vistas		12	
Nome do aluno:		Data:	
		_ / _ / _	
Turma:	Escala:	Rubrica:	Professor:
			Sérgio

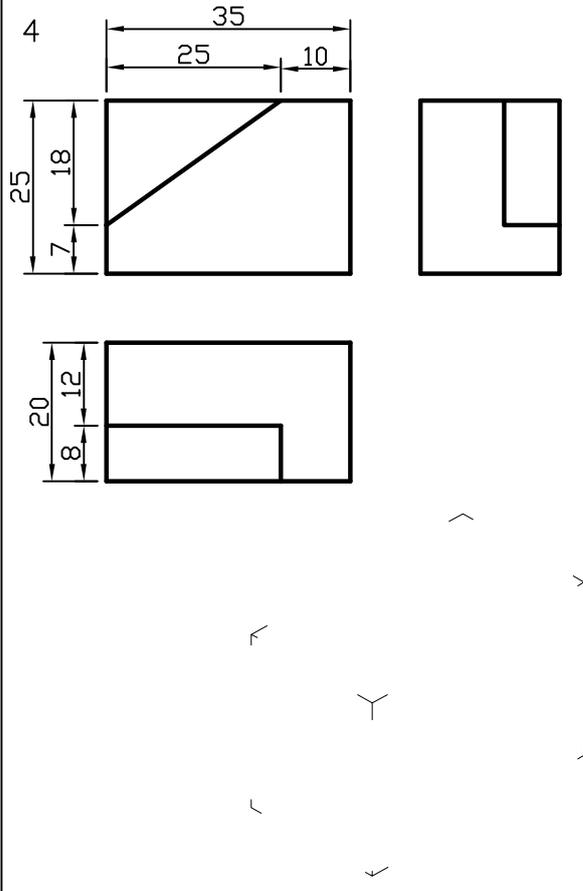
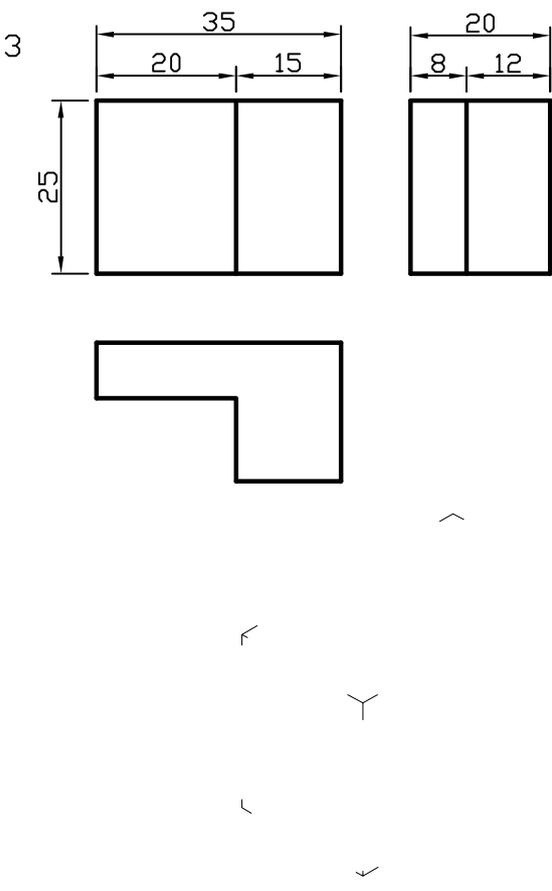
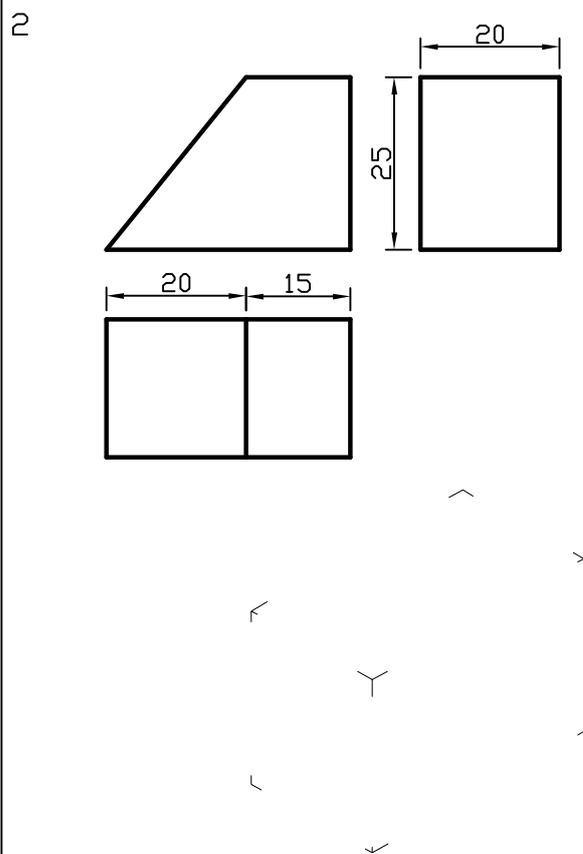
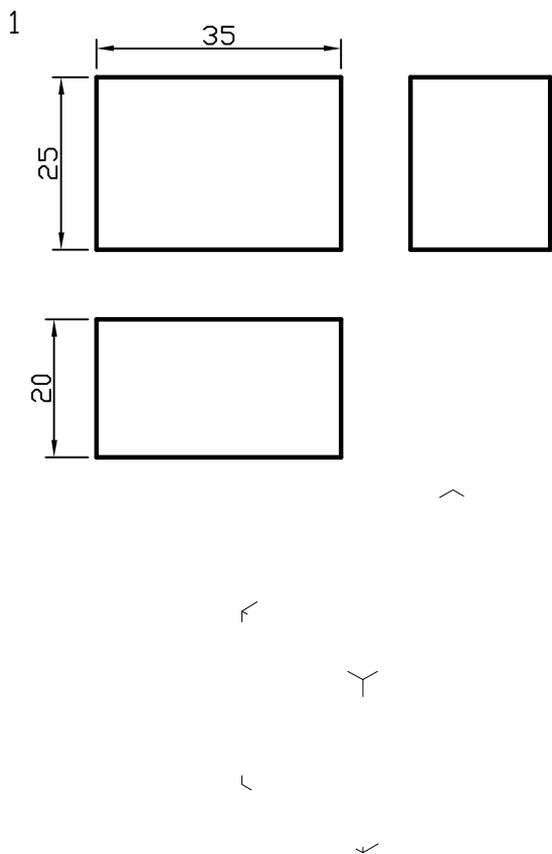
Desenhe, à mão livre, a é pura dos sólidos apresentados





Título do trabalho:		Prancha:	
Vistas		13	
Nome do aluno:		Data:	
		_ / _ / _	
Turma:	Escala:	Rubrica:	Professor:
			Sérgio

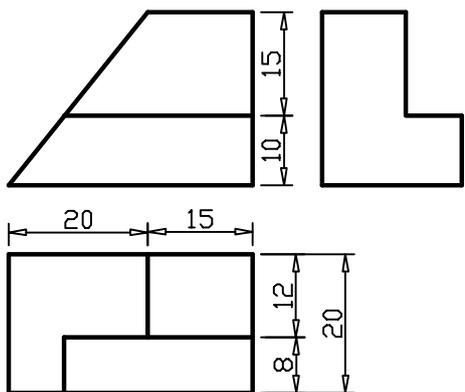
Desenhe, à mão livre, a perspectiva dos sólidos apresentados em é pura



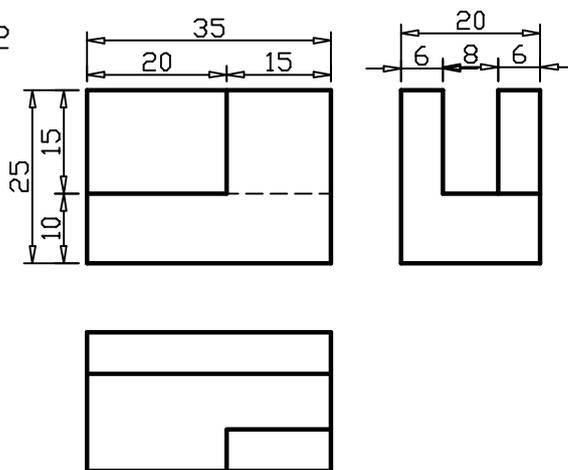
Título do trabalho:			Prancha:
Vistas-perspectivas			14
Nome do aluno:			Data:
Turma:			Professor:
Escala:	Rubrica:	Sérgio	

Desenhe, à mão livre, a perspectiva dos sólidos apresentados em é pura

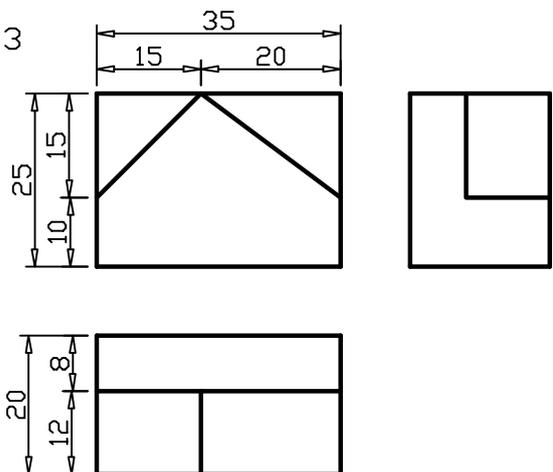
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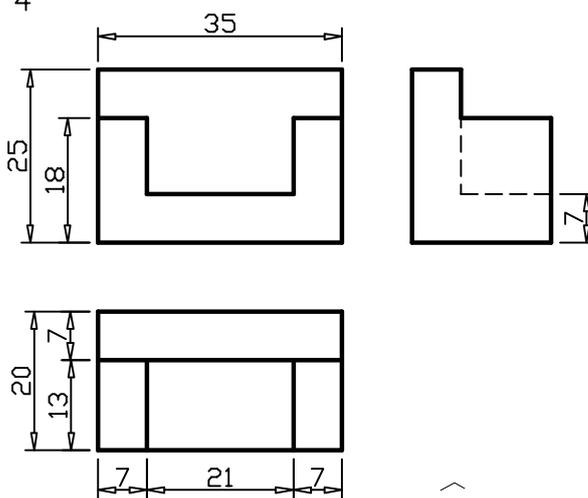
2



3

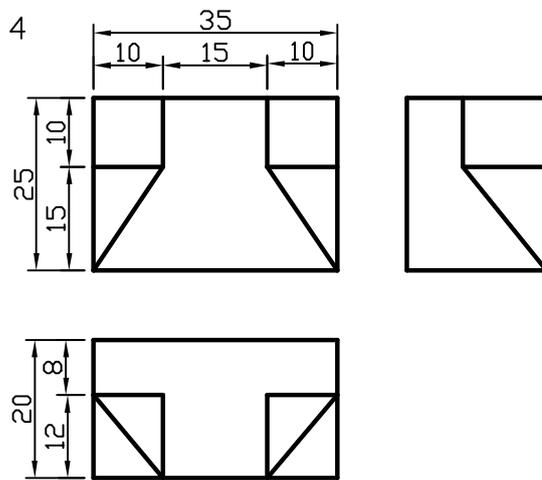
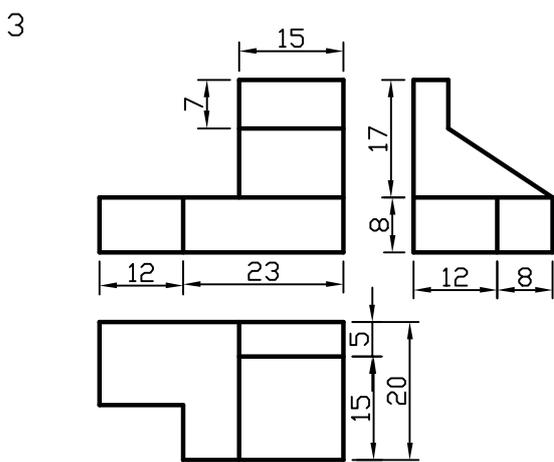
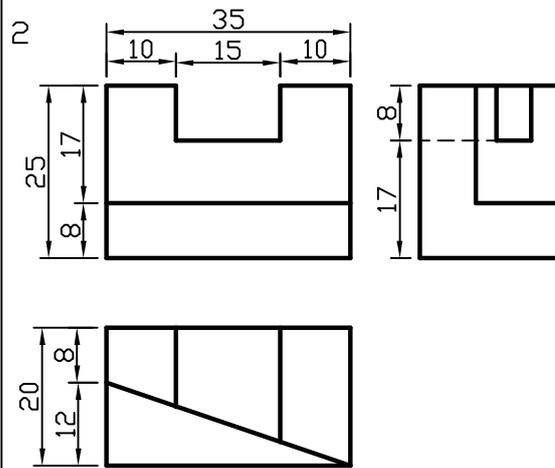
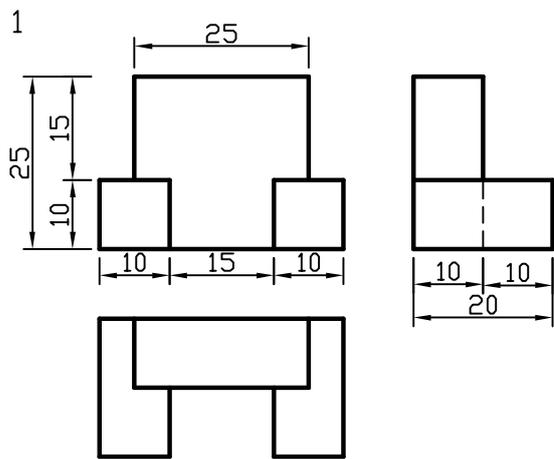


4



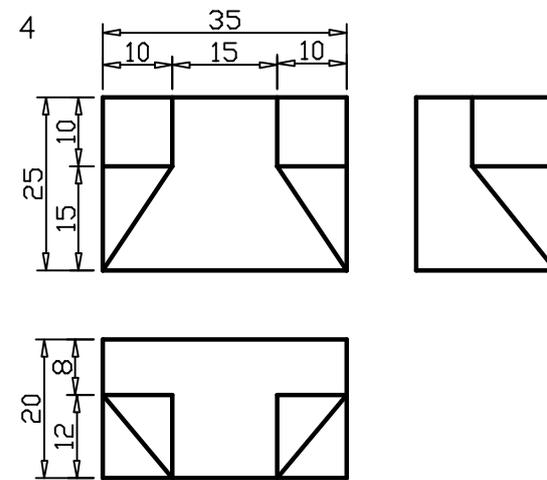
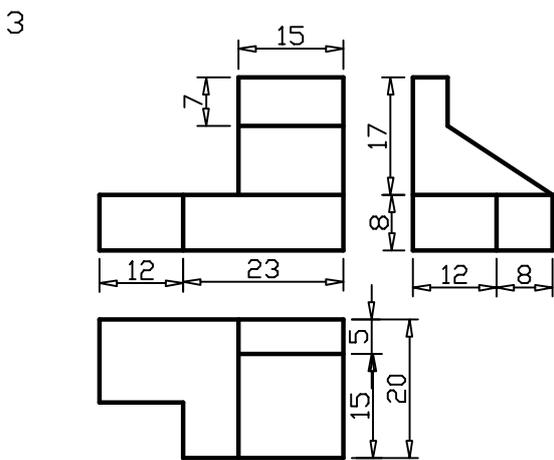
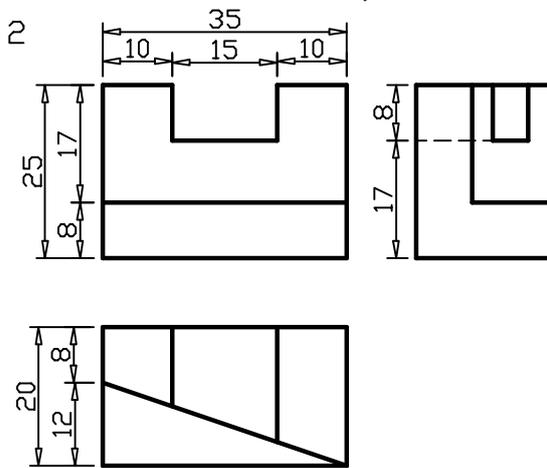
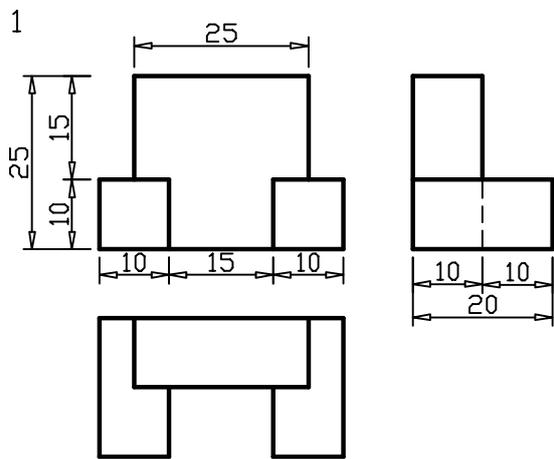
Título do trabalho:			Prancha:
Vistas-perspectivas			15
Nome do aluno:			Data:
Turma:			Professor:
Escala:	Rubrica:	Sérgio	

Desenhe, à mão livre, a perspectiva cavaleira e isométrica dos sólidos apresentados em épura



Título do trabalho:			Prancha:
Vistas-perspectivas			16
Nome do aluno:			Data:
			_ / _ / _
Turma:	Escala:	Rubrica:	Professor:
			Sérgio

Desenhe, à mão livre, a perspectiva cavaleira e isométrica dos sólidos apresentados em é pura

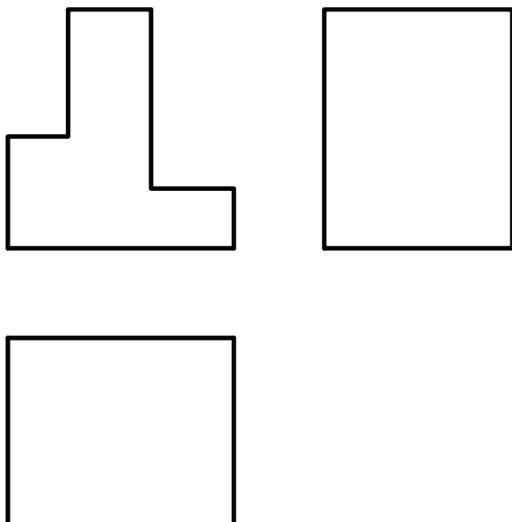


Título do trabalho:			Prancha:
Vistas-perspectivas			17
Nome do aluno:			Data:
			_ / _ / _
Turma:	Escala:	Rubrica:	Professor:
			Sérgio

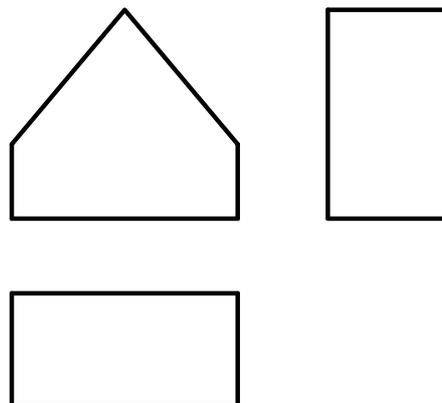
Desenhe as linhas faltantes em cada vista.

Simultaneamente, desenhe em uma folha à parte, uma perspectiva isométrica e uma cavaleira do modelo estudado.

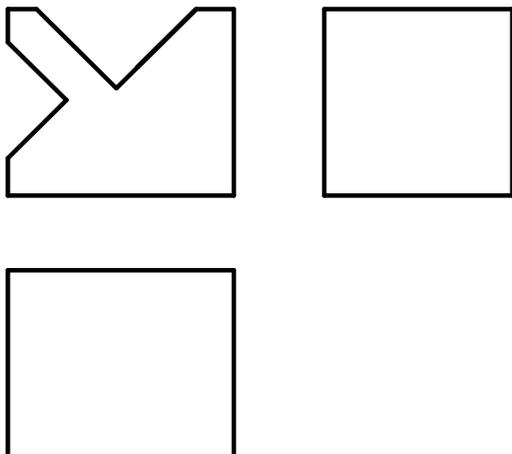
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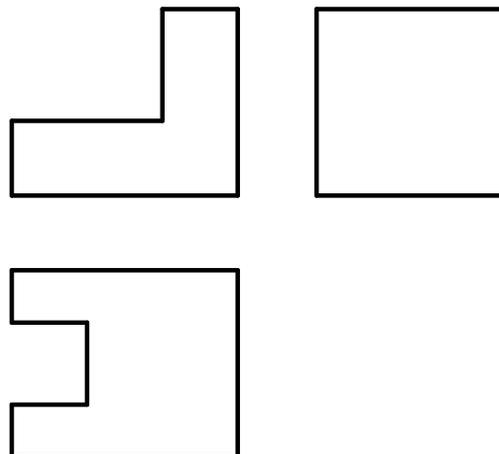
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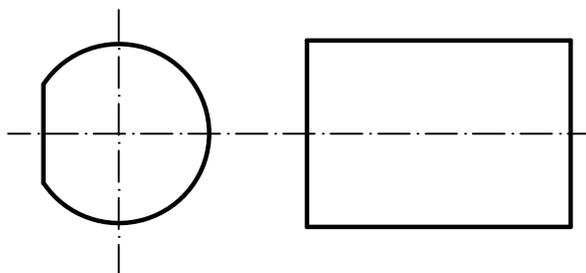
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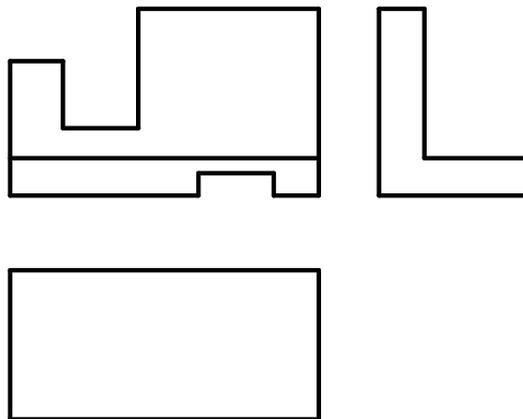
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5

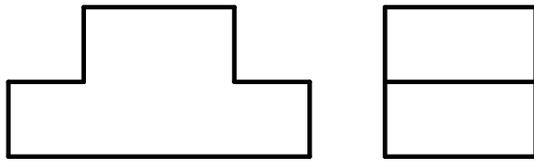


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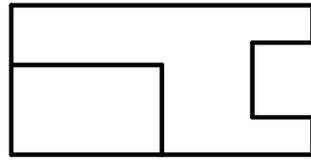
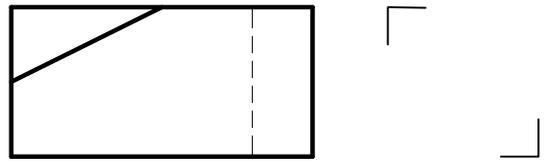


Desenhe a vista faltante em cada é pura.

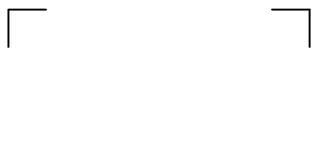
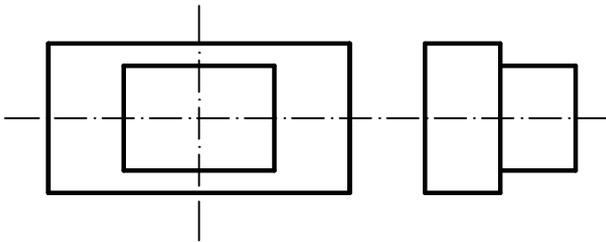
Simultaneamente, desenhe em uma folha à parte, uma perspectiva isométrica e uma cavaleira do modelo estudado.



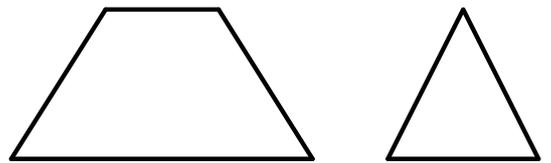
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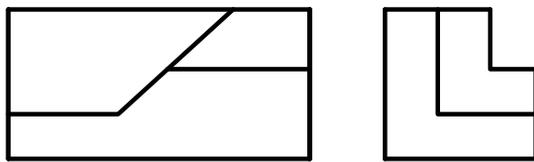
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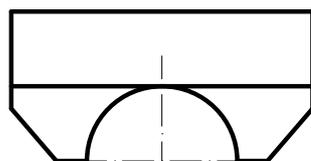
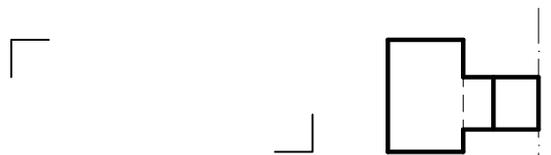
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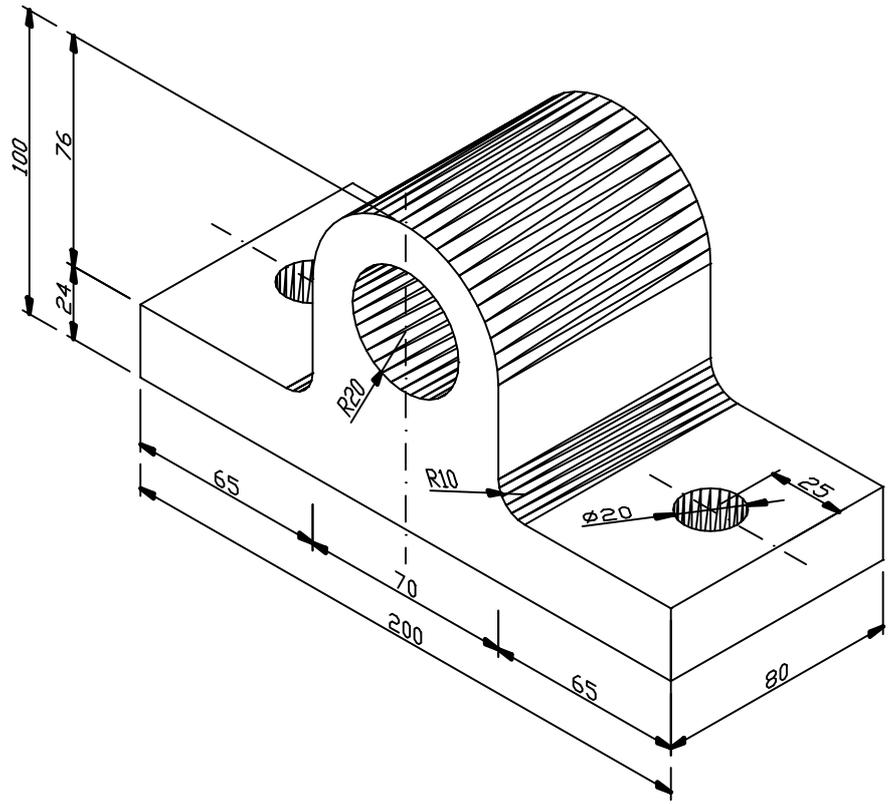
5



6



Desenhe e cote, à mão livre, três vistas do sólido apresentado



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Título do trabalho:		Prancha:	
Vistas-cotas		20	
Nome do aluno:		Data:	
		/ /	
Turma:	Escala:	Rubrica:	Professor:
			Sérgio