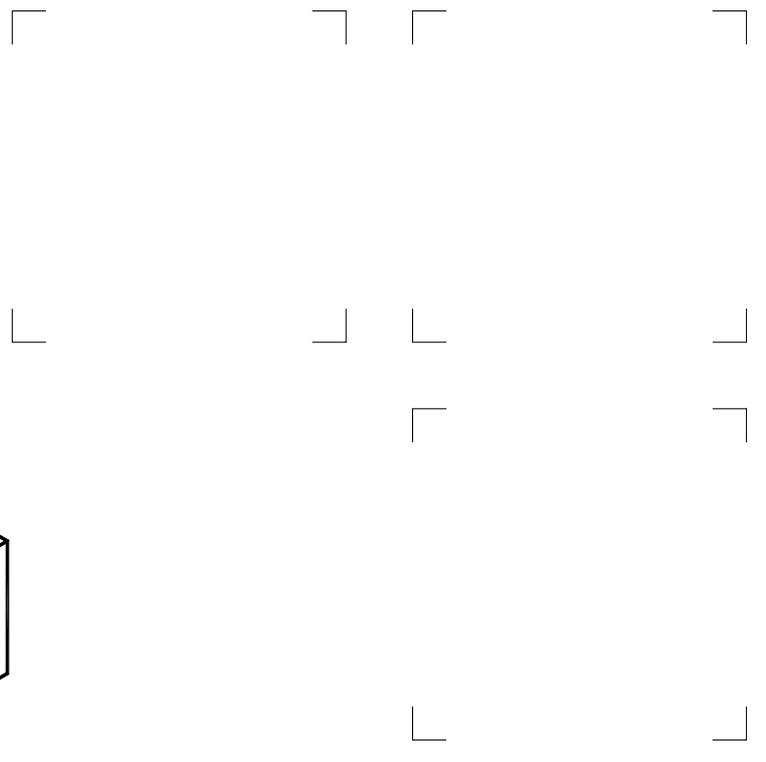
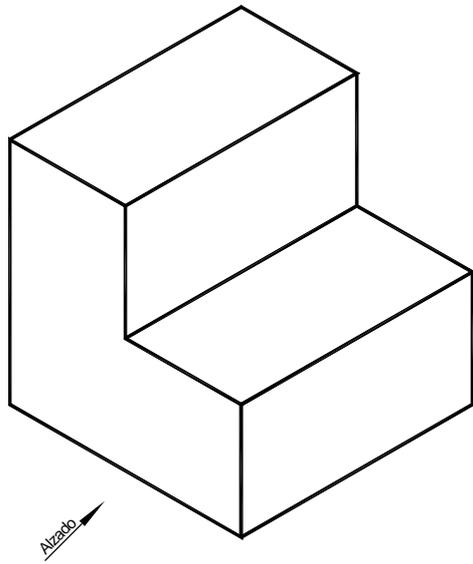
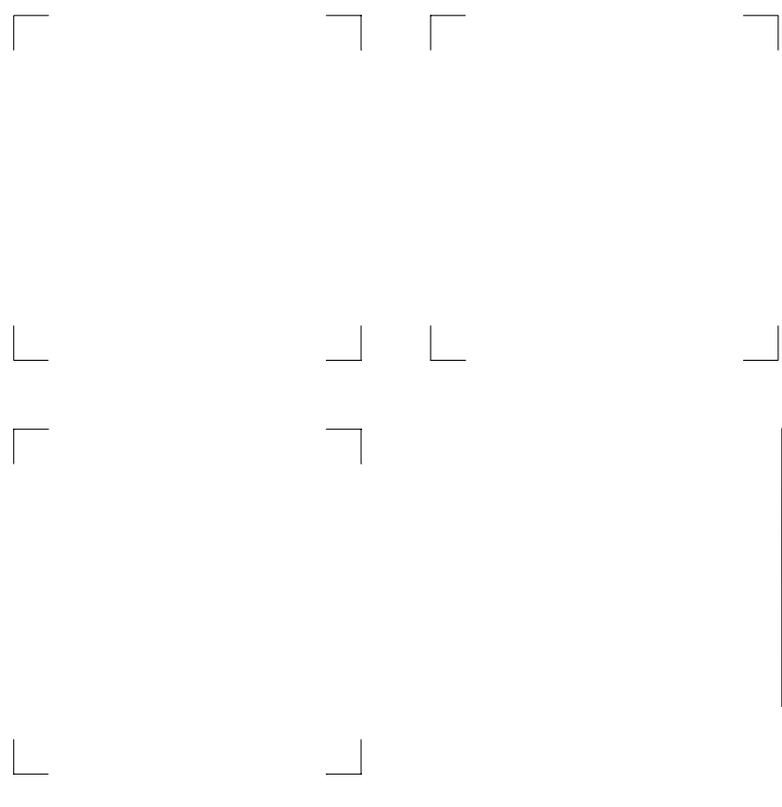
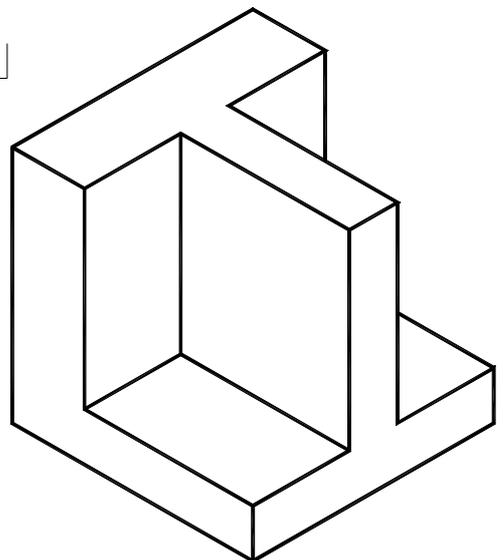


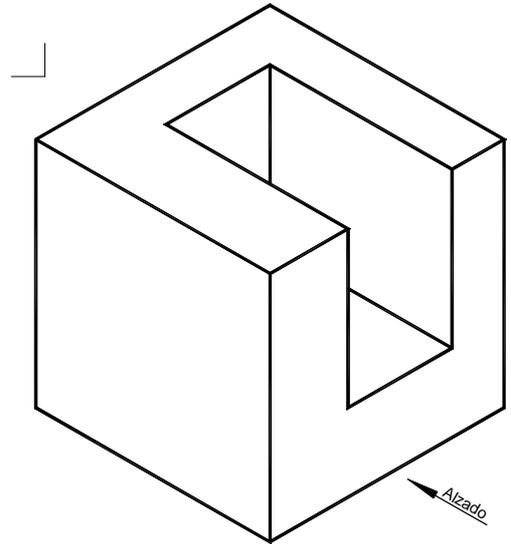
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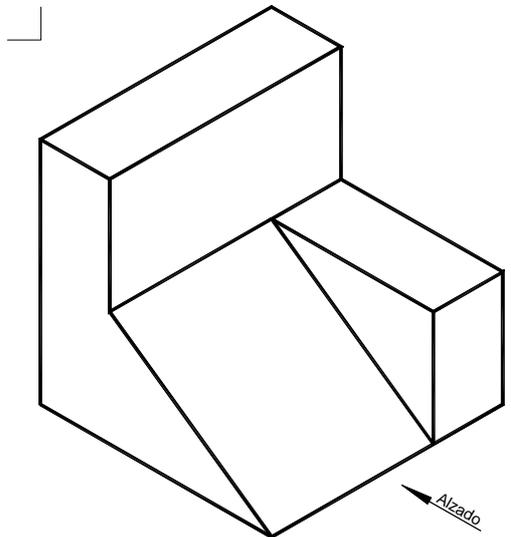
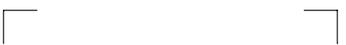
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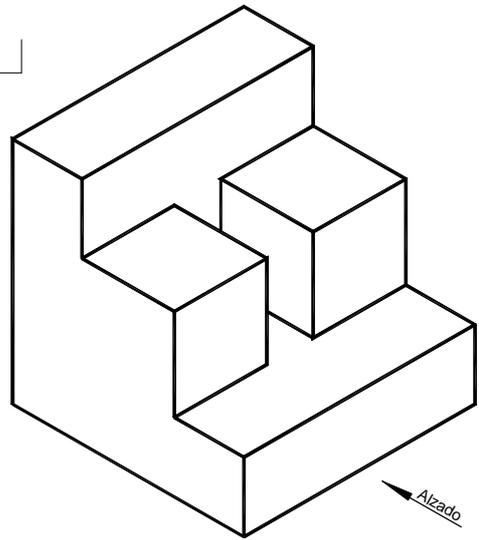
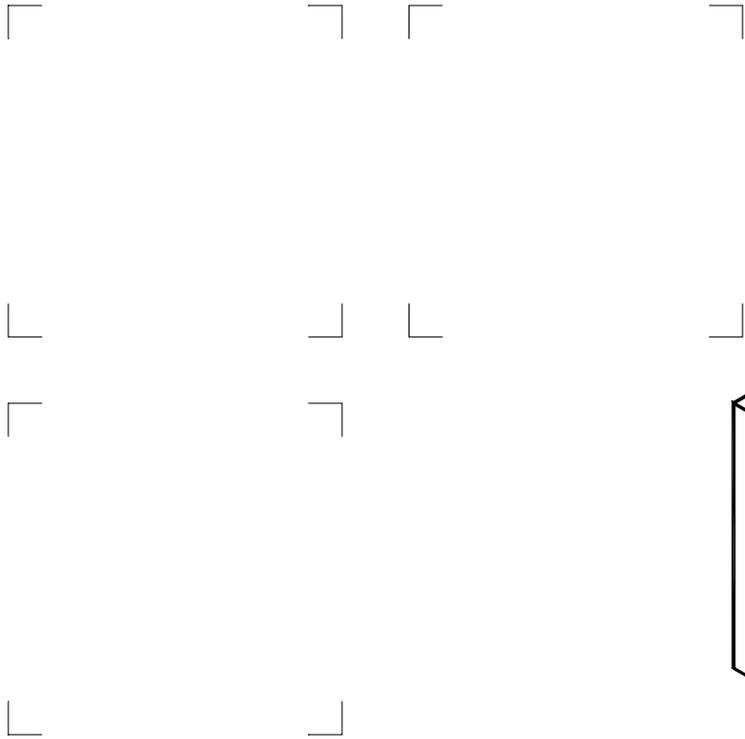
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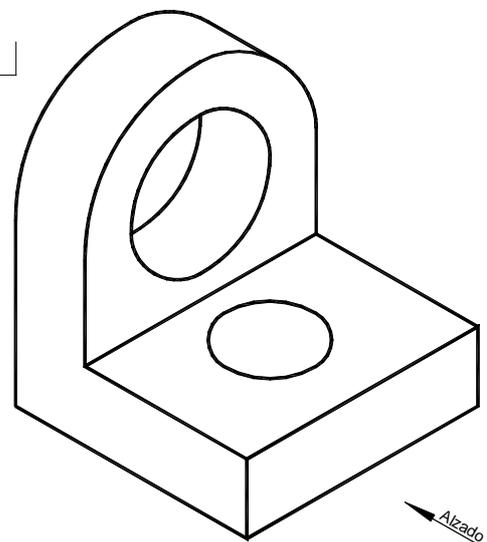
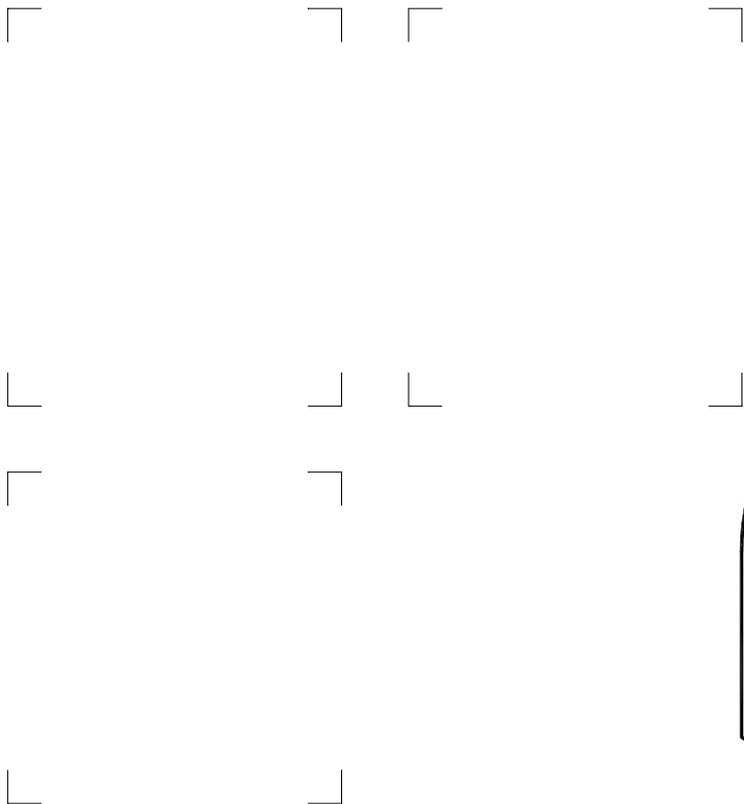
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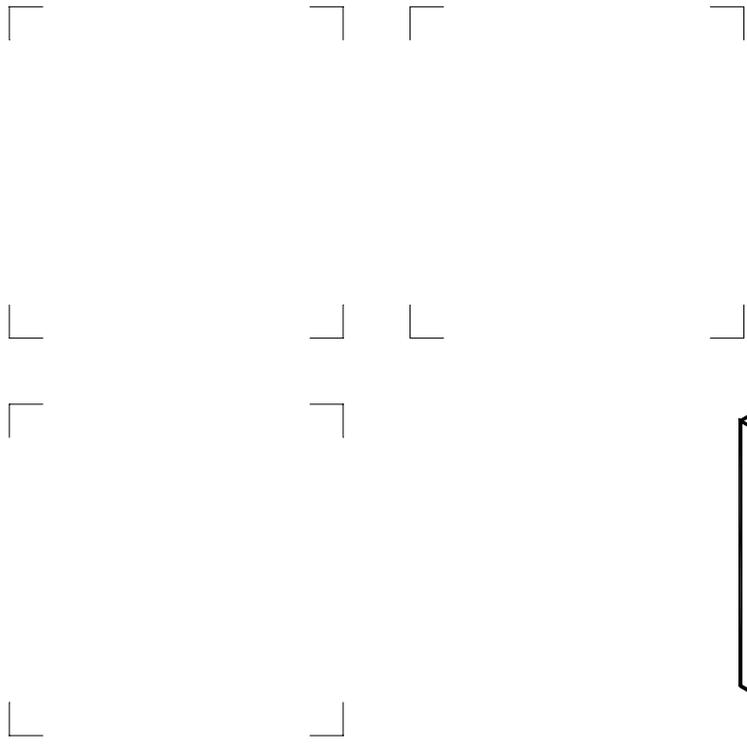
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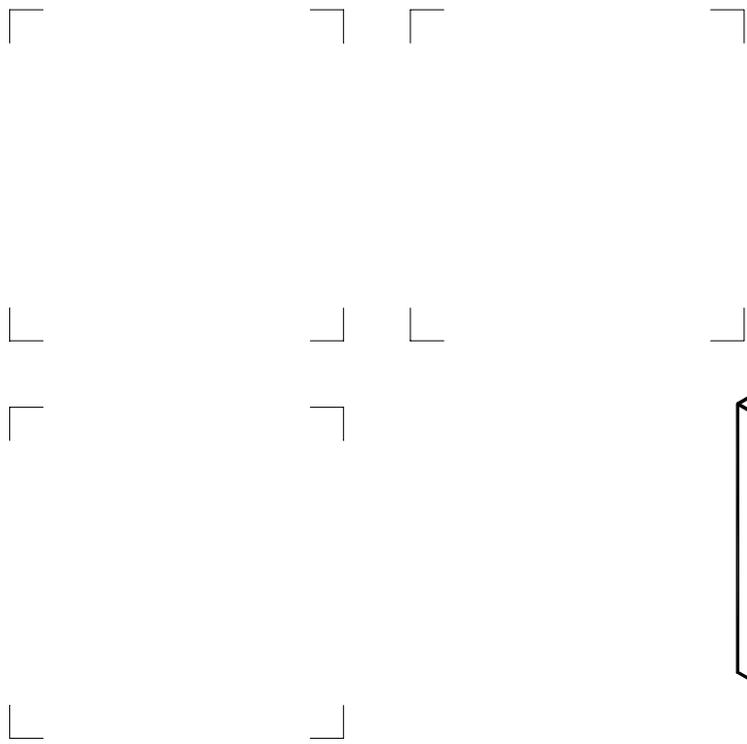
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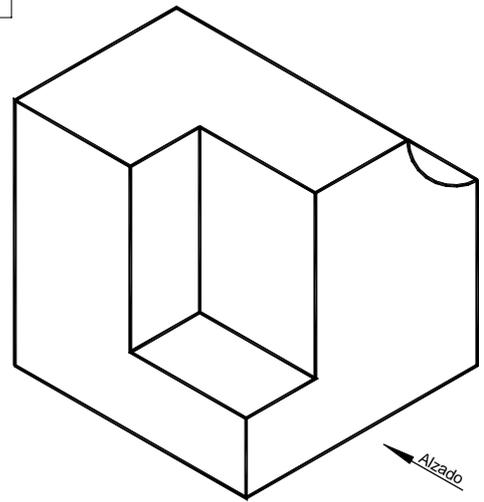
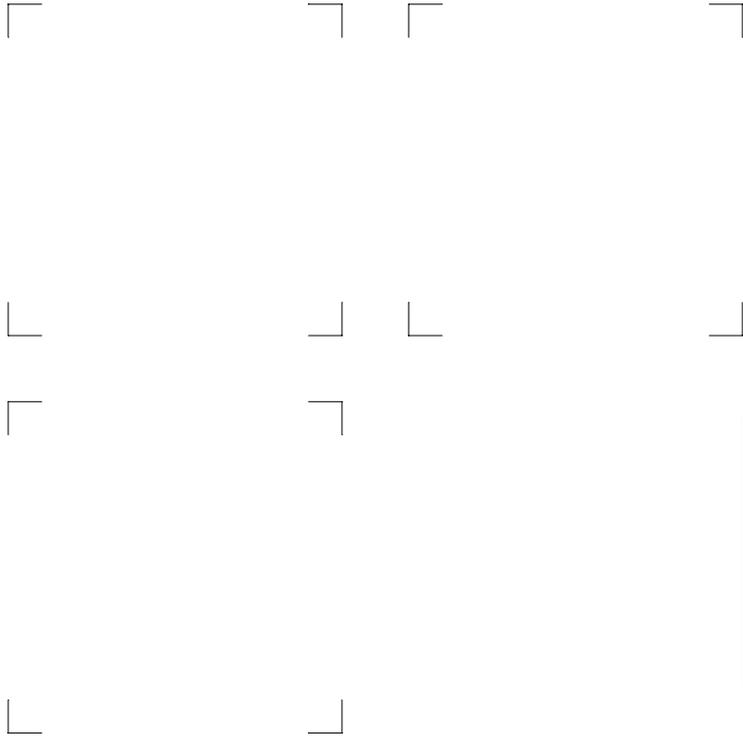
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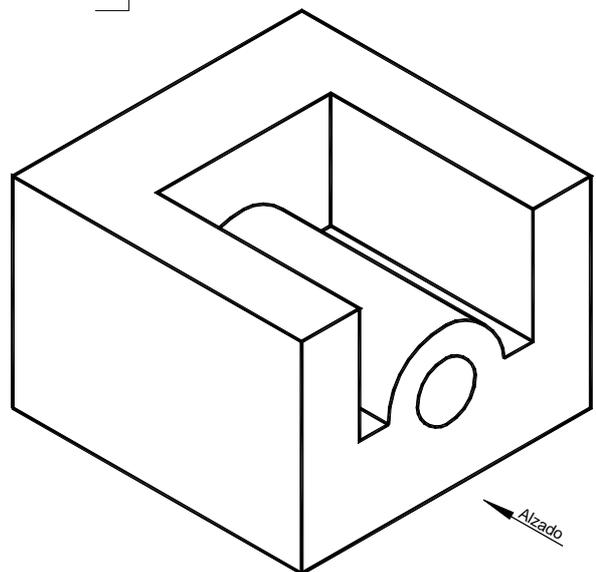
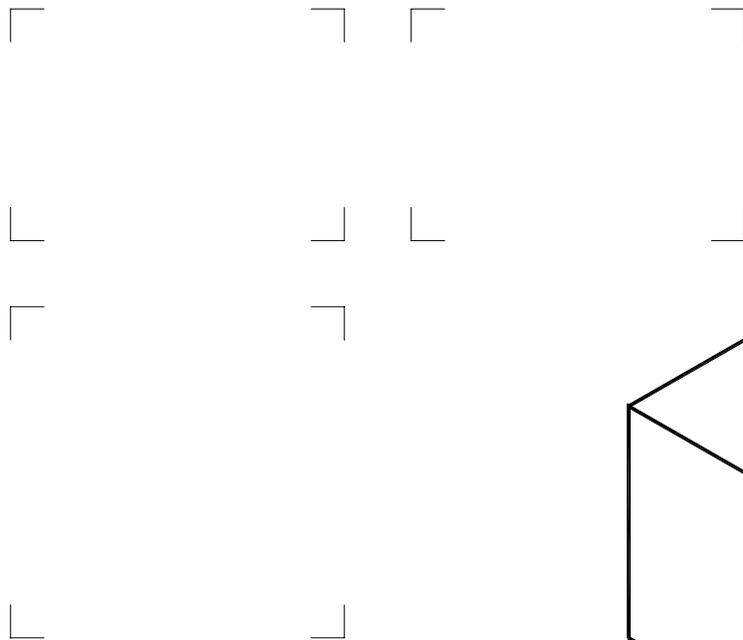
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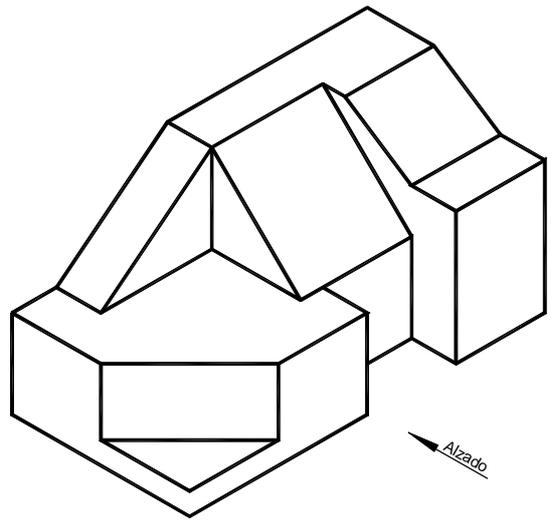
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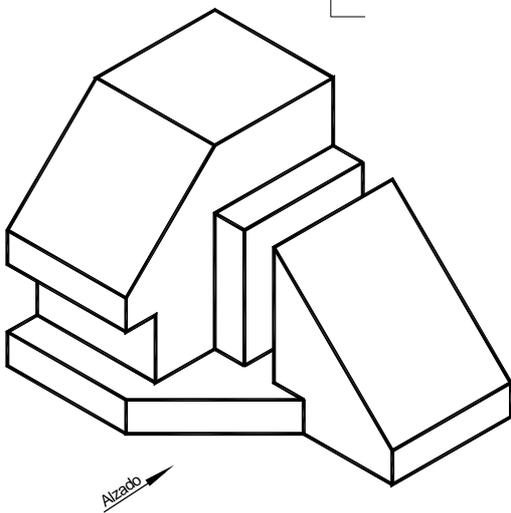
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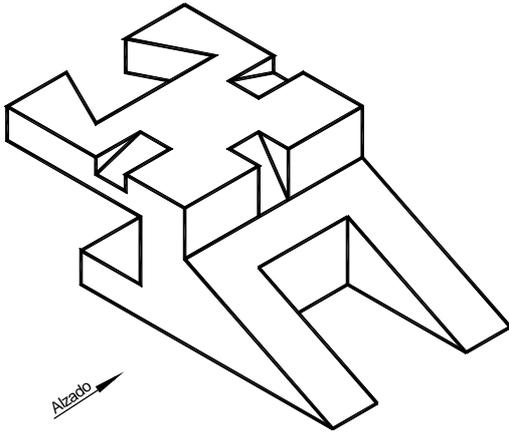
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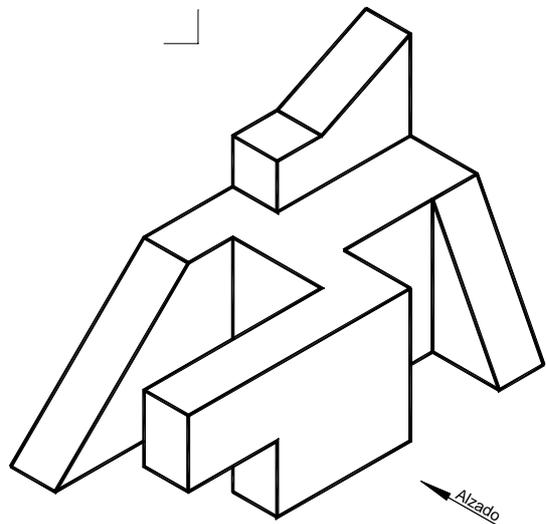
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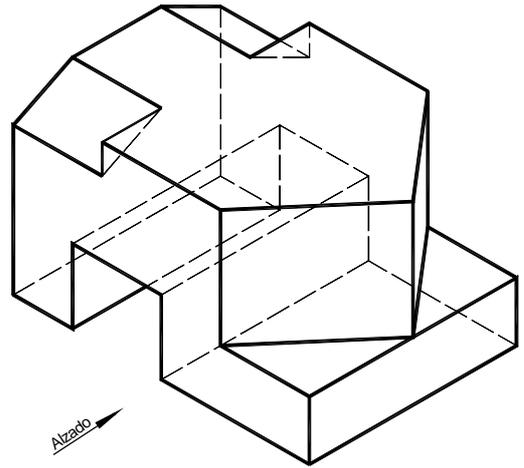
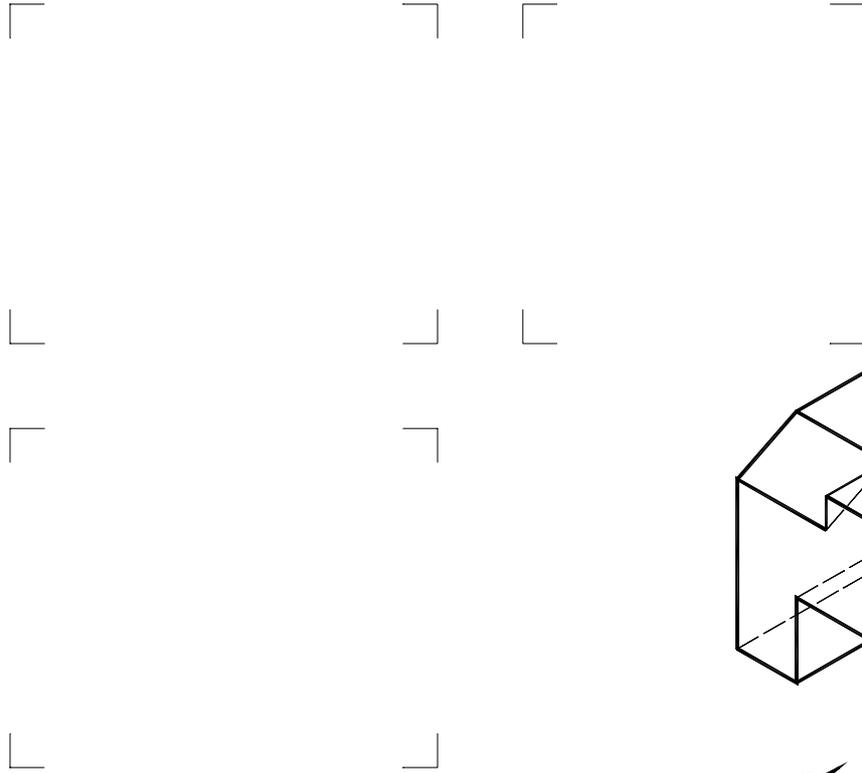
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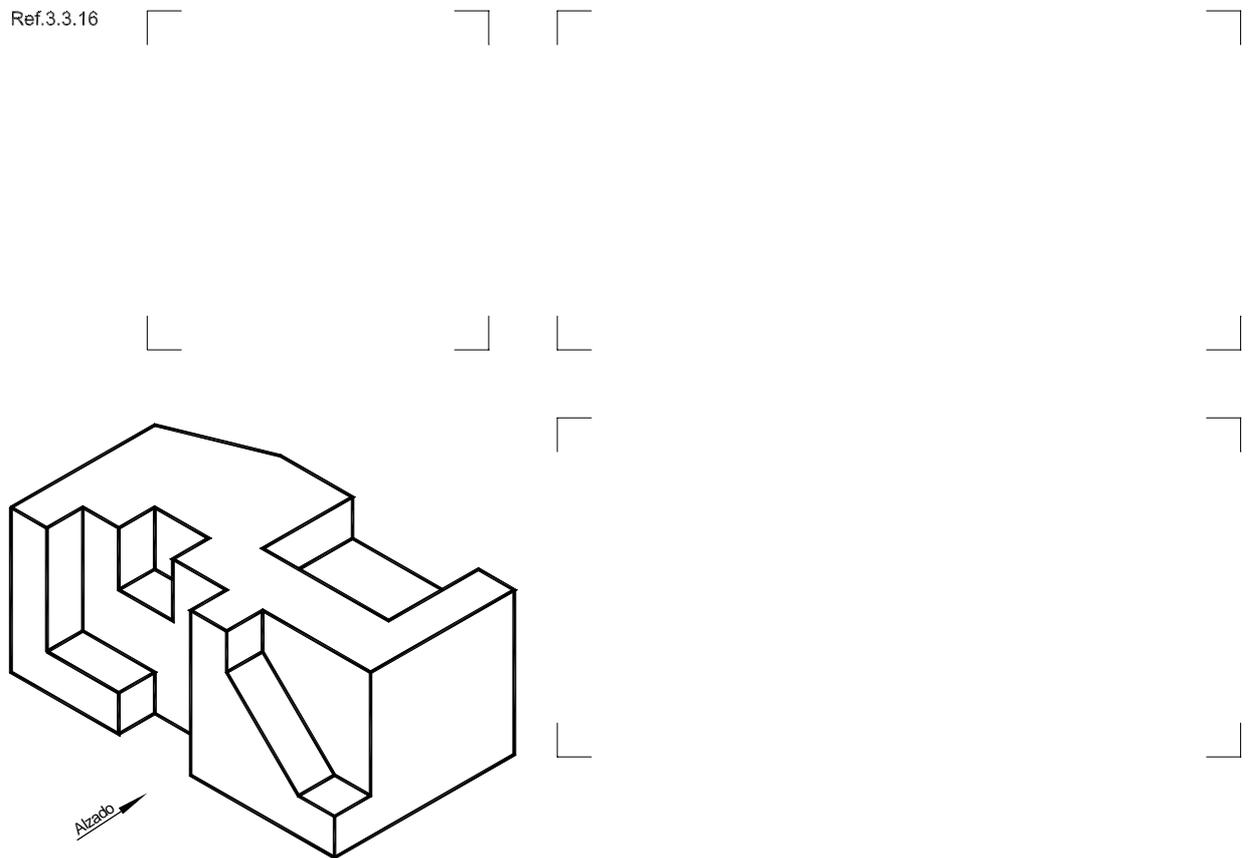
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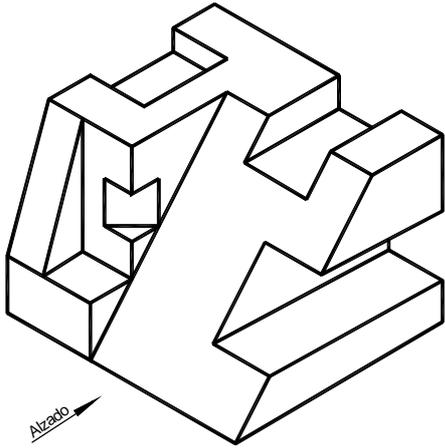
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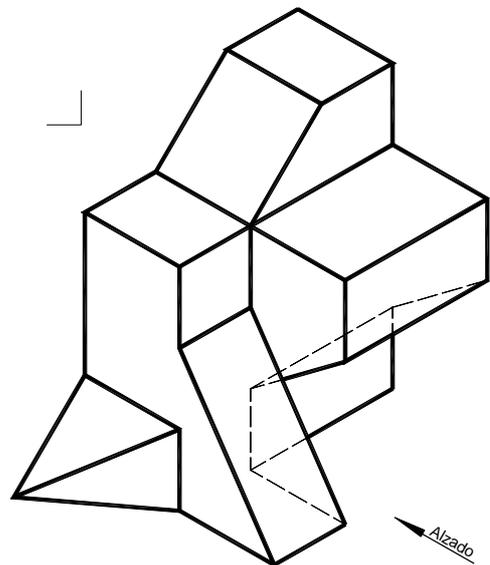
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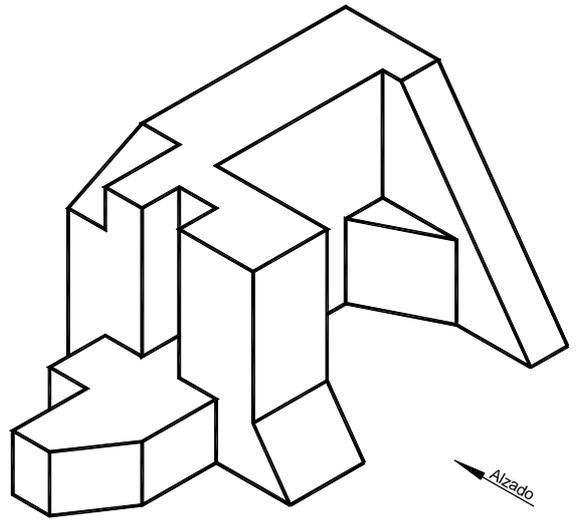
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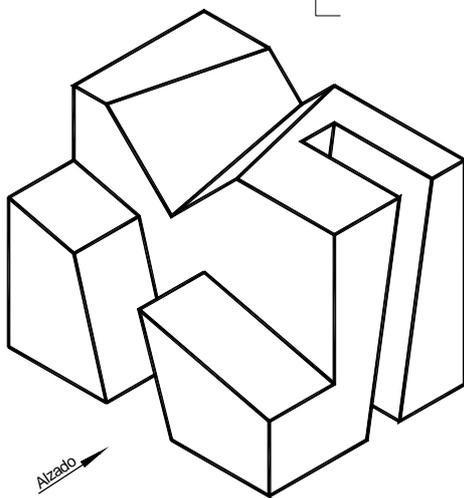
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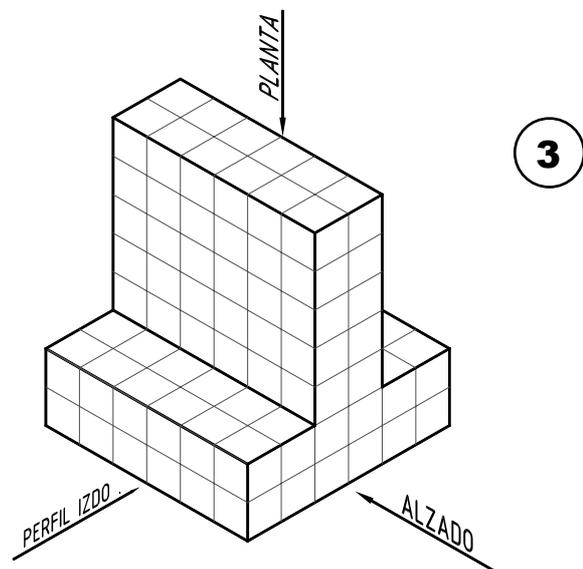
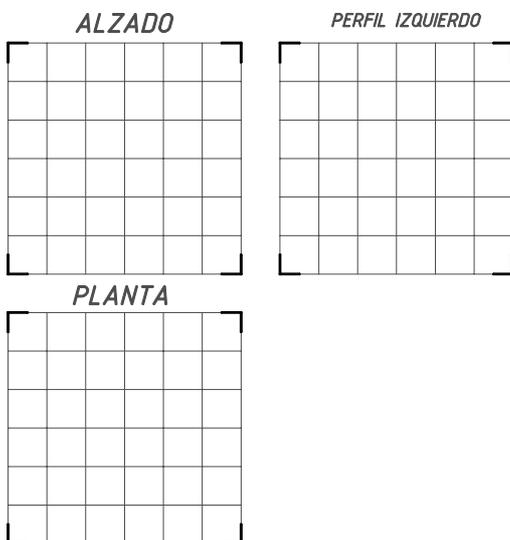
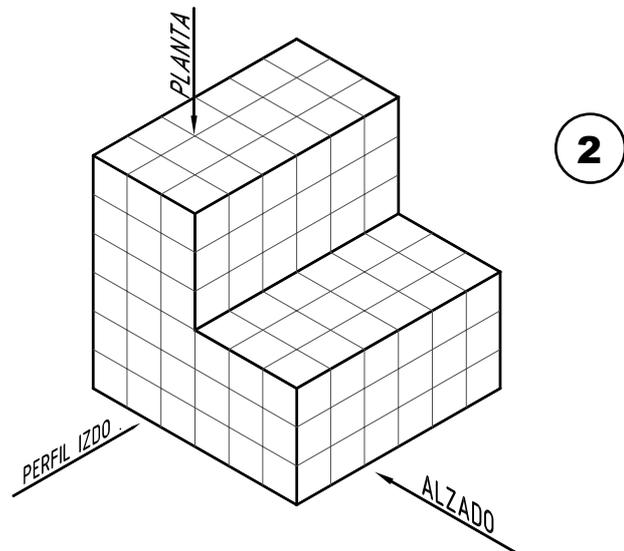
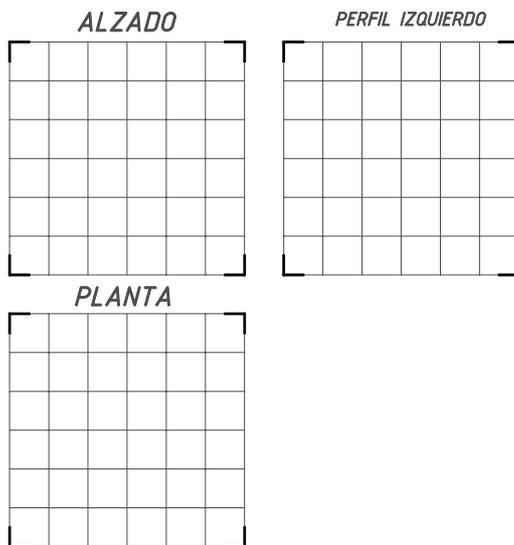
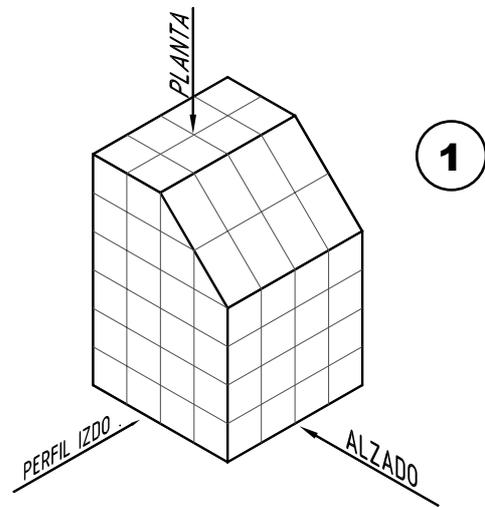
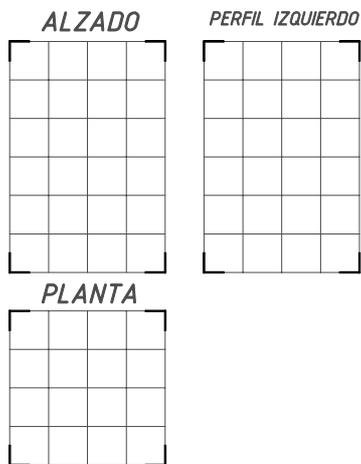
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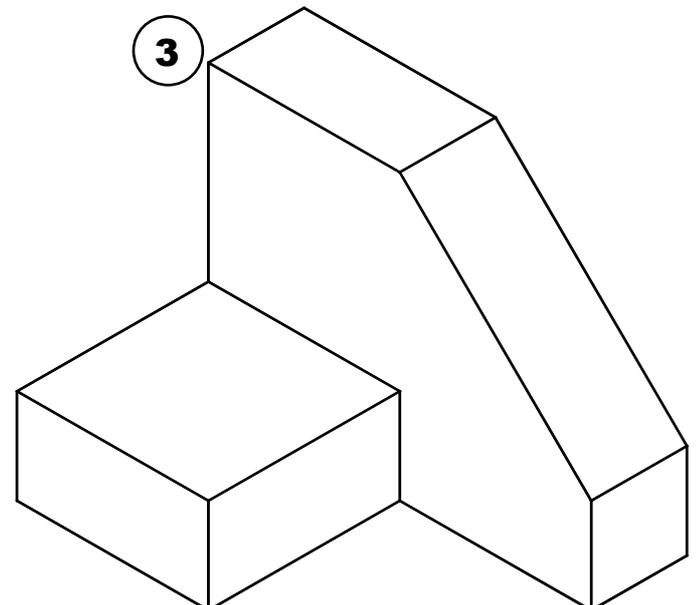
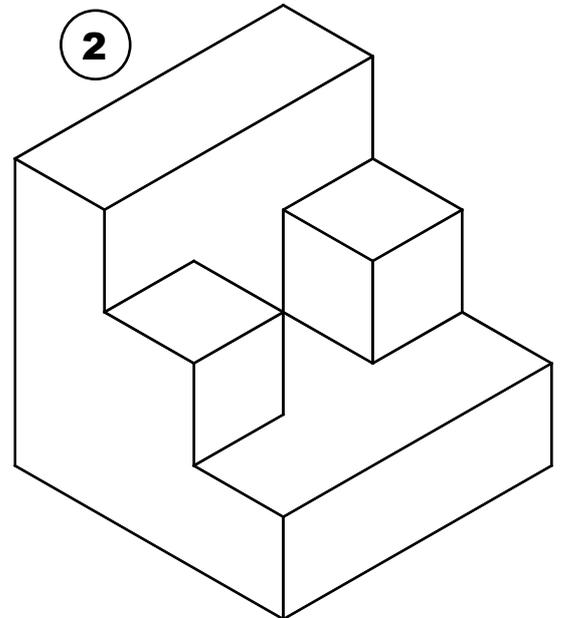
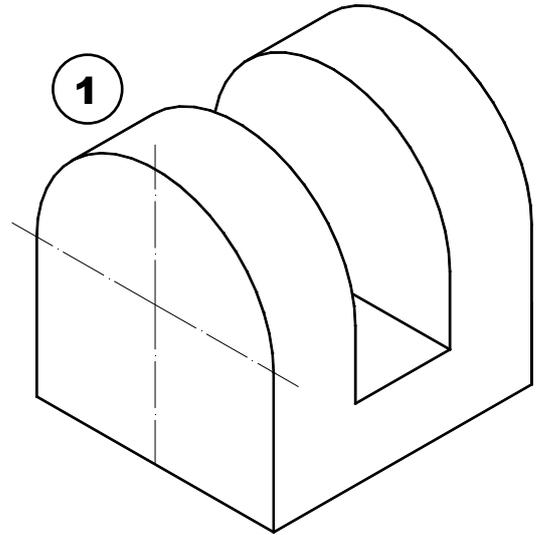
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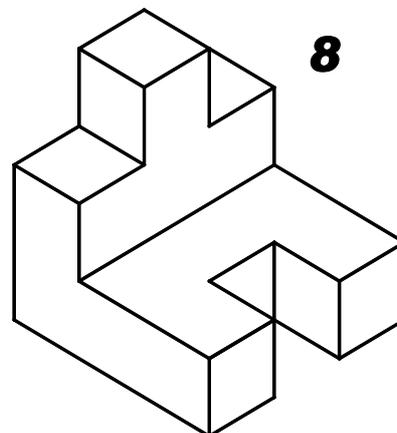
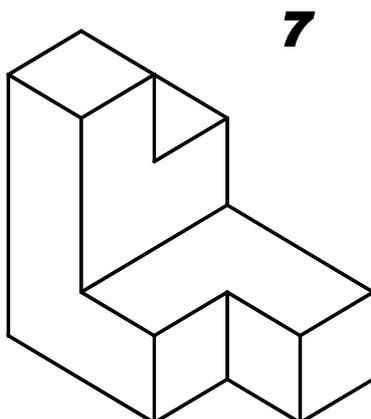
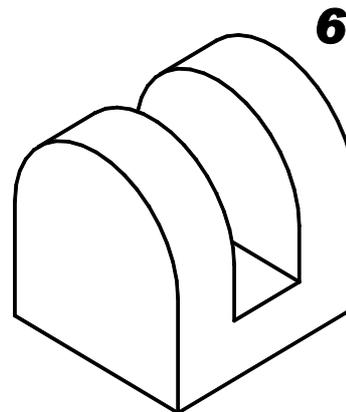
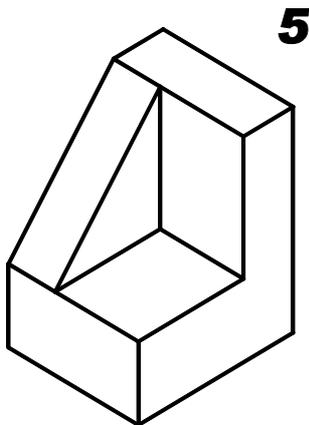
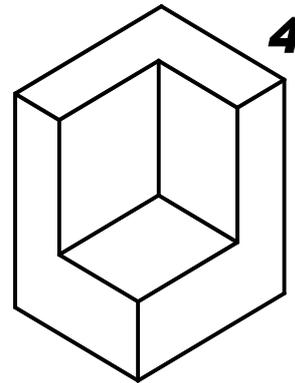
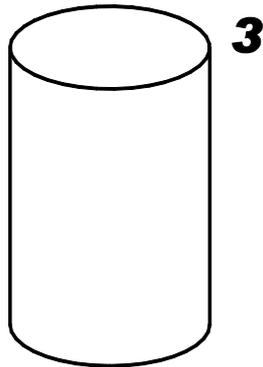
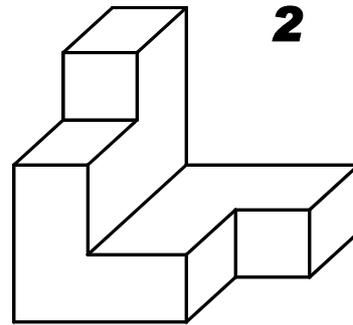
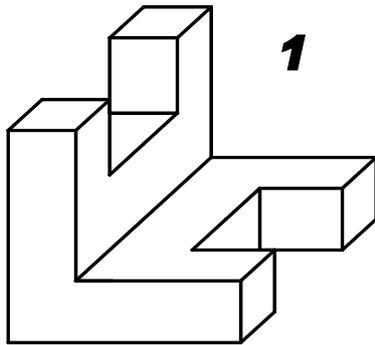
1. **Dibuja las vistas de las piezas de la derecha. Colorea cada cara de la perspectiva y su vista correspondiente con un mismo color.**



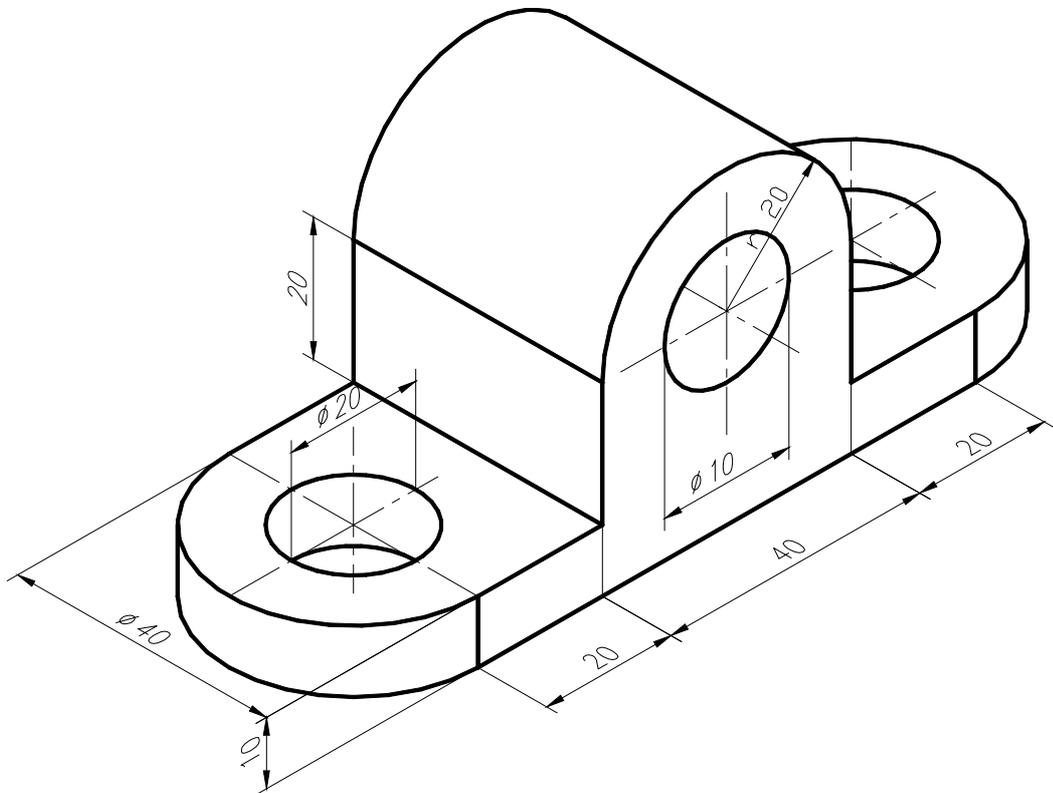
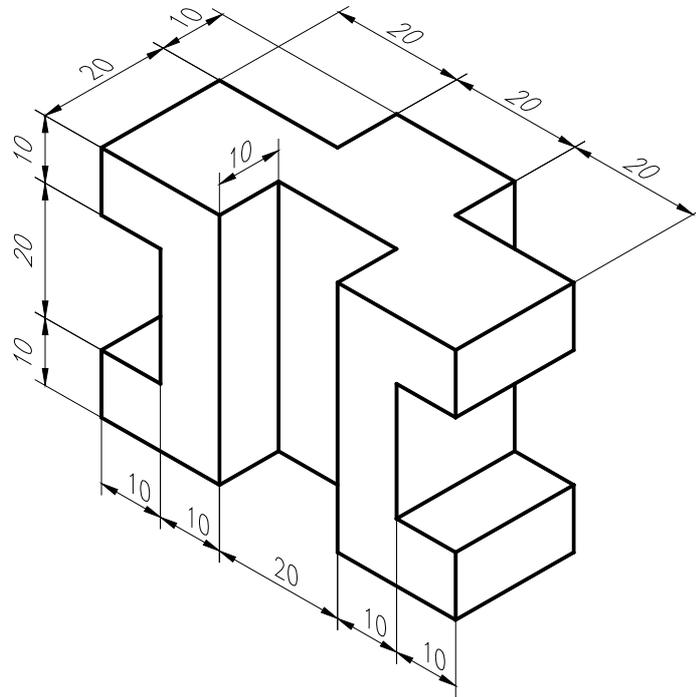
3. *Dibuja las vistas de las piezas de la derecha. Elige el punto de vista más adecuado.*



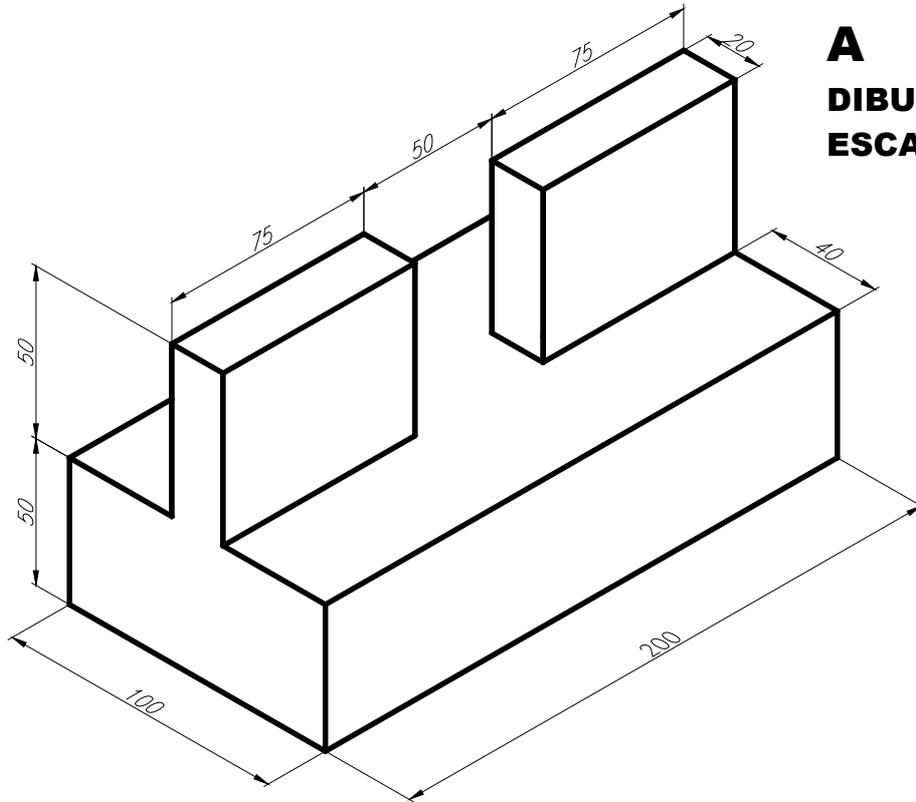
4. Dibuja las tres vistas principales de las siguientes piezas:



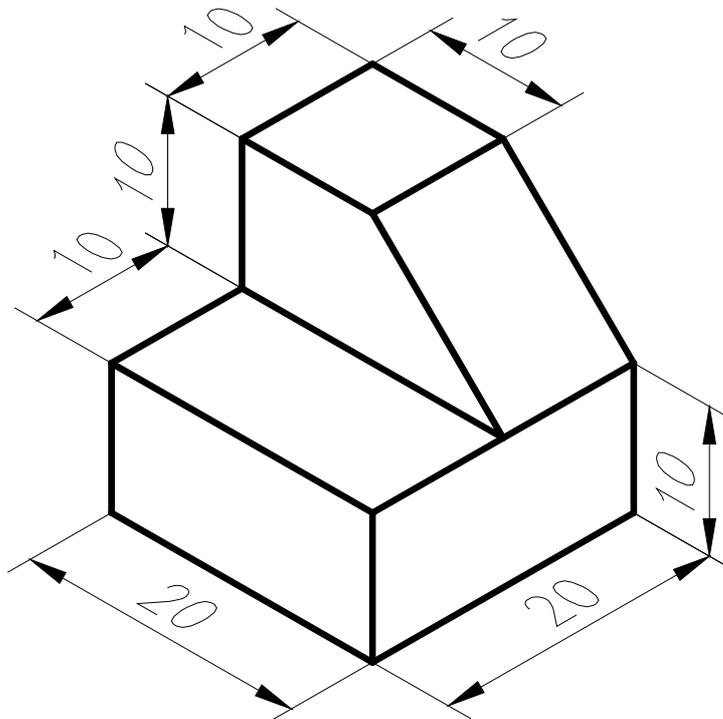
5. Dibuja las vistas de las siguientes piezas respetando las dimensiones que se indican.



6. Dibuja las vistas de las piezas siguientes, aplicando la escala que se indica junto a ellas. Acótalas correctamente.



A
DIBUJAR A
ESCALA 1:2



B
DIBUJAR A
ESCALA 2:1

7. EJERCICIOS DE AMPLIACIÓN.

Dibuja las vistas de las piezas siguientes, aplicando la escala que se indica junto a ellas. Acótalas correctamente.

